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PARKE BERNET GALLERIES

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English and French Furniture

PAINTINGS AND PRINTS

SILVER, PORCELAINS

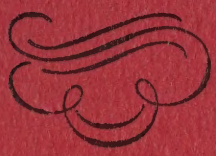
CHINESE CERAMICS & JADES

Property from the Estate of the Late

KATHARINE M. BERWIND

New York

SOLD BY ORDER OF THE LEGATEES



Public Auction Sale
March 22 and 23
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 753

FREE PUBLIC EXHIBITION

From Saturday, March 16, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
March 22 and 23 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

NYM402-P1108

English and French Furniture

PAINTINGS OF EUROPEAN
AND AMERICAN SCHOOLS

GEORGIAN AND OTHER SILVER

DRESDEN PORCELAINS

CHINESE CERAMICS & JADES

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30 EAST 57 STREET · NEW YORK 22 · 1946

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

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FIRST SESSION

Friday, March 22, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

TABLE CHINA

100-

1. EIGHT SAMSON 'ORIENTAL LOWESTOFT' DECORATED AND RETICULATED PORCELAIN DESSERT PLATES

The cavetto painted in colors and gilding with a coat of arms with supporters and motto, amid scattered sprays of tiny blossoms; reticulated basketry-pattern border. *Diameter 9 inches*

110-

2. NINE DECORATED AND RETICULATED PORCELAIN DESSERT PLATES

Six Copeland Spode plates with reticulated border enhanced with cartouche-shaped floral reserves; and three Dresden plates painted with colorful nosegays of blossoms, within a reticulated border. *Diameters 8⅞ and 9¾ inches*

130-

3. TWELVE SAMSON 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN ARMORIAL DINNER PLATES

Centring a coat of arms with supporters and motto, within a molded trellis pattern border painted with gayly colored sprays of blossoms. Minor chips. *Diameter 3¾ inches*

50-

4. TWELVE MINTON WHITE AND GOLD DECORATED PORCELAIN FISH PLATES

Centring a gilded stellate medallion, within a molded border of rococo leaf scrolls outlined in gilding, and enclosing reserves painted with various seashells. *Diameter 8¾ inches*

From Tiffany & Co., New York

90

5. TWELVE COALPORT ROSE AND GOLD DECORATED PORCELAIN SERVICE PLATES

The plain white cavetto and border enhanced with bands of gilded trellis ornament, within a narrow rose pink rim band; valanced gilded rim. *Diameter 10½ inches*

From Tiffany & Co., New York

6. Eleven Sky Blue and Gold Decorated Porcelain Dessert Plates
Sèvres Style

Centring a pendented basket of colorful blossoms, within a wide border diapered with tiny pink roses enclosed within a sky blue trellis pattern outlined with gilding. Show some wear and chips. *Diameter* 9½ *inches*

7. Twelve Samson 'Oriental Lowestoft' Decorated and Reticulated Porcelain Dessert Plates

Painted with a central coat of arms with supporters and motto, amid scattered gayly colored blossoms; reticulated basketry-pattern border.
Diameter 9⅛ *inches*

[See illustration of one]

8. Six Minton Gold-Decorated and Reticulated Porcelain Dessert Plates

The cavetto incrusted with a gilded cluster of fruit and foliage and a butterfly, within a reticulated border patterned with tiny gilded blossoms.
Diameter 9¼ *inches*

[See illustration of one]

9. Twelve Dresden-Limoges Green and Gold Decorated Porcelain Dessert Plates, Painted with Portraits

The cavetto finely painted with allegorical portraits symbolized by various court beauties, titles underfoot, and signed Donath and Wagner; on a gilded ground, within an iridescent moss green border enhanced with incrusted gilded and silvered floral sprays. *Diameter* 9½ *inches*

[See illustration of two]

10. Eleven Royal Doulton White and Gold Decorated Porcelain Service Plates

In plain bone white porcelain, the border incrusted with six gilded flame-filled urns enclosed within curving sprays of foliage and hatched coral pink cartouches.
Diameter 10½ *inches*

From Tiffany & Co., New York

[See illustration of one]

AT TOP: NUMBERS 7-10-8

BELOW: NUMBERS 9-11-9

11. TWELVE COPELAND SPODE APPLE GREEN AND BLACK DECORATED PORCELAIN DESSERT PLATES

Apple green cavetto decorated in colors with figures of classic nymphs, within a mirror black border enhanced with groups of iron red fan motives enclosed within gilded scrolling foliations. *Diameter 9 inches*

[See illustration of one]

12. TWENTY-FOUR ASHWORTH DECORATED IRONSTONE CHINA DINNER PLATES *Circa* 1860

The cavetto painted with a colorful bouquet of blossoms, within a caramel yellow and royal blue border decorated in gilding with sprays of formalized blossoms. *Diameter 9½ inches*

13. Twenty-Four Ashworth Decorated Ironstone China Dessert Plates *Circa* 1860
130 Matching the preceding. *Diameter* 8¼ *inches*

14. Cut Crystal Table Service
Ten tumblers, twelve wines, eight sherries, and twelve finger bowls; cut with
100 a band of *diamanté* ornament, and a sunburst underfoot. [Lot.]

SILVER AND SILVER-PLATED WARE

15. Eight Dutch and Other Silver Souvenir Spoons
30 Three strainer spoons with figural ornament; two with gilded bowls and figural handles; one with rustic handle and oyster-form bowl; one ornamented with filigree work and turquoise blue enamel; and one with Delft blue and white roundel. Together with six gilded sterling silver demitasse spoons with varying enameled handles. [Lot.]

16. Twenty Sterling Silver Serving Spoons
60 Fourteen with varying pierced bowls; and six with oval and heart-shaped bowls; the handles varying from simple chased rims to richly wrought and *ajouré* ornament. [Lot.]

17. Twelve Sterling Silver Table Implements
115 Two crumbers, two forks, three spoons, one strainer spoon, and four ladles; all with varying chased ornament. Monogrammed.

18. Twelve Sterling Silver Table Implements
110 Ladle, two spoons, five pie and other serving forks, crumber, scoop and two asparagus servers. Some monogrammed.

19. Eighteen Sterling Silver Table Implements
45 Three strainer spoons, six small spoons and ladles, six butter spreaders and three sugar tongs.

20. Lot of Sterling Silver Flatware
30 Six dinner knives engraved with a mottoed crest; and twelve entree knives and ten salad forks with beaded borders. [Lot.]

21. TWENTY-ONE STERLING SILVER TEASPOONS, AND EIGHTEEN COFFEE SPOONS

The teaspoons in two leaf and shell patterns; the coffee spoons in assorted patterns. Monogrammed. [Lot.]

22. SIXTEEN STERLING SILVER DINNER KNIVES, AND TWELVE SOUP SPOONS

The knives with leaf and shell pattern handles, by Howard & Co.; the soup spoons richly chased with floral festoons, by Bailey, Banks & Biddle. Monogrammed. [Lot.]

23. TWELVE SMALL STERLING SILVER TABLE ARTICLES

Six ash trays *repoussé* with leaf borders, from Tiffany & Co.; pair *repoussé* open salts; three circular patch boxes having covers ornamented with clustered foliations; and a Continental silver pedestal salt.

24. SIX ENGLISH AND STERLING SILVER TRIPOD SALTS

Pair with cartouche-form scrolled feet, by Richard Hennell, London, 1862, engraved with crest; pair with *repoussé* floral ornament, from Black, Starr and Frost; and a pair with rocaille ornamented rims, from Tiffany & Co. Together with six sterling silver salt spoons. [Lot.] *Diameters 2½ inches*

25. STERLING SILVER AND HORN DOLPHIN TABLE LIGHTER

Black, Starr & Frost, New York

Curving ram's horn in the form of a dolphin with sterling silver head, tail and fins, and supporting an astrolabe lighter. *Height 7½ inches*

26. THREE REPOUSSÉ STERLING SILVER SWEETMEAT BOWLS

Black, Starr & Frost, New York

Small round bowl *repoussé* with sprays of blossoms and curving leafage, below a valanced rim. Two monogrammed. *Diameter 7¼ inches*

27. REPOUSSÉ SILVER DRUM TEAPOT, SUGAR BOWL AND CREAMER

Dublin & London, 1898-1900

Small teapot with pearwood handle and finial, *repoussé* with festooned rococo cartouches; and a tripod bowl and creamer, *repoussé* with rococo C-scrolls enclosing swans and clustered blossoms. Monogrammed. [Lot.]

Diameters 4 and 4½ inches

28. Ten Silver-Mounted Cut Crystal Toilet Bottles
Assorted jars and bottles cut with various patterns, and with sterling silver covers; some monogrammed. [Lot.]

29. Pair French Chased Silver Candlesticks
Baluster-form knopped shaft on circular stepped base, and supporting an urn-shaped candle holder; richly chased with formalized leaf ornament.
Height 8½ *inches*

30. Five Continental Repoussé Silver Oval Sweetmeat Dishes
Three boat-shaped dishes with varying rococo figural ornament; one with flat scalloped rim, *repoussé* with a rocaille border and cupid figure; and one *repoussé* with a festooned border and escutcheon, having flanged *ajouré* handles. Together with an *ajouré* basket, liner missing. *Lengths* 4½ *to* 7¼ *inches*

31. Repoussé Sterling Silver Individual Coffee Service
Howard & Co., New York
Pear-shaped coffee pot, two-handled sugar bowl, and creamer; *repoussé* with clusters of blossoms enclosed within scrolling foliations. [Lot.]

32. Six Sterling Silver Small Trays
Two square, with rococo leaf-molded rim, and scrolled rack respectively; two oblong, with beaded and leaf-molded rims; and two circular. Monogrammed. [Lot.] *Lengths* 5 *to* 8½ *inches*

33. Sterling Silver Two-Handled Bowl, and Two Vases
Small round bowl with two squirrel figural handles; and two cylindrical footed vases chased with leafage, one monogrammed. [Lot.] *Heights* 4 *to* 10½ *inches*

34. Nine Sterling Silver Table Articles
Two small *ajouré* silver dishes; five *ajouré* silver tumbler and decanter holders; *repoussé* silver cup; and an *ajouré* silver sweetmeat dish holder. Some monogrammed. [Lot.]

35. Seven Sterling Silver Photograph Frames
Small oval easel frames in plain silver; some monogrammed. As exhibited. [Lot.] *Lengths* 4 *to* 9 *inches*

36. Nine Sterling Silver Table Articles
Pair *repoussé* circular salts; pair oval footed salts; and five small assorted *repoussé* silver pepper shakers. Some monogrammed. [Lot.]

37. Eight Sterling Silver Table Articles
Two taper holders; oil lighter; two strainers, one lacking handle; and three ash trays. Two monogrammed. [Lot.]

38. Four Silver Dishes
Oval sweetmeat dish with *ajouré* rim, and basket handle; a symmetrical footed dish chased with rococo ornament; flat round dish *repoussé* with florets and scrolling leafage; all from Tiffany & Co.; and a boat-shaped dish with paw feet. Monogrammed. *Lengths* 5½ *to* 5¾ *inches*

39. Six Sterling Silver Table Articles
Pair round stamp boxes having covers with elephant finials, two tea ball dippers with *repoussé* and pierced ornament; oval patch box with leaf-ornamented cover and rim; and a round patch box having cover *repoussé* with portrait medallion.

40. Silver Toast Rack
Oblong six-section wirework rack, with bun feet.
Length 6 *inches*

41. Sterling Silver Toilet Set
Assembled eight-piece set in plain silver; monogrammed. [Lot.]

42. Continental Repoussé Silver Box
Oblong box *repoussé* with figures of musical putti, the cover with a garden scene depicting two amorous couples, one engaging in a folk dance. *Length* 7½ *inches*

43. Pair Ajouré Silver Fruit Baskets *W. Comyns & Sons, London,* 1901
Oval; with serpentine flaring rim, molded with bead and leaf collars, enclosing *ajouré* interlacing and linked chain bands, and a central border of vertical S-scrolls, all hung with looped festoons. *Length* 9¾ *inches*

[See illustration on the following page]

AT TOP: NUMBER 43

AT CENTRE: NUMBER 44

BELOW: NUMBERS 45-46-47

44. PAIR AJOURÉ STERLING SILVER FRUIT DISHES

Bailey, Banks & Biddle, Philadelphia

130-

Shallow oval dish with valanced *ajouré* border delicately pierced with a design of scrolling foliage, within a rococo leaf-molded rim. Monogrammed.

Length 13¼ *inches*

[See illustration]

45. Repoussé Silver Water Pitcher *S. Kirk & Son, Baltimore*
Globular pitcher with vertical neck, flaring spouted rim, and open scrolled handle; *repoussé* with allover decoration of clustered blossoms and flowering plants in matt grounds, the rim with a collar of vertical vertebrate leafage.
Height 7¾ *inches*

[See illustration]

46. Sterling Silver Fruit Bowl
Plain round footed bowl lightly *repoussé* with panel borders of formalized foliage ornament. *Diameter* 9½ *inches*

[See illustration]

47. Repoussé Sterling Silver Carafe *Bailey, Banks & Biddle, Philadelphia*
Pyriform, with leaf-molded rim and open handle; and *repoussé* with a wide border of scrolling floral stems. *Height* 8½ *inches*

[See illustration]

48. Three Repoussé Sterling Silver Dishes
Circular cake stand, by S. Kirk & Son Co., monogrammed; shallow circular dish with decafoil *ajouré* rim; and a small circular dish *repoussé* with figures of putti at play. [Lot.] *Diameters* 9 *to* 11 *inches*

49. Four Silver Deposit and Glass Decanters
Tall-necked oblate claret jug (stopper missing), oval decanter, and pair of small globular toilet bottles; three monogrammed. Together with a small French silver mustard pot. [Lot.]

50. Repoussé Sterling Silver Toilet Set
Assembled ten-piece set, *repoussé* with rococo leaf scrollings and blossoms. Monogrammed. [Lot.]

51. Ajouré Sterling Silver Cheese Dish *The Gorham Co., New York*
Circular *ajouré* dish pierced with a design of large blossoms and foliage, and centring a small goblet-form cheese stand. Monogrammed. *Diameter* 12 *inches*

52. Two Pairs Silver-Mounted Etched Crystal Toilet Bottles
Heavy quadrangular bottles etched with sprays of blossoms and foliage, and fitted with French *repoussé* silver tops; monogrammed.
Heights 6¾ *and* 7½ *inches*

53. Sterling Silver Toilet Set
Assembled eight-piece set, including a magnifying glass; molded with various floral ornaments. [Lot.]

54. Franconian Engraved Silver Beaker

30 With flanged scalloped collar, and engraved with a panel depicting boors feasting and drinking before an inn. *Height* 9¼ *inches*

55. Set of Four Ajouré Sterling Silver Sweetmeat Dishes

Howard & Co., New York

130 Small circular dish on three leaf-form feet, the border with pierced panels of clusters of fruit flanked by festoons of blossoms. *Diameter* 7⅛ *inches*

56. Silver-Mounted Cut Crystal Tobacco Jar with Bone Handles

Cylindrical jar cut with panels of sunspots, and fitted with sterling silver cover and two bone handles. Together with a silver and horn liquor measure, monogrammed. [Lot.] *Height* 7½ *inches*

57. Repoussé Sterling Silver Coffee Pot

J. E. Caldwell & Co., Philadelphia

Cucumber-shaped coffee pot *repoussé* with clusters of blossoms and foliage enclosing a monogrammed cartouche. *Height* 9 *inches*

58. Four Chased Silver Oval Dishes

Two with varying *ajouré* strap-scrolled borders and chased rims, from Bailey, Banks & Biddle; one having rim ornamented with rococo chased and pierced leaf scrolls and blossoms, from Theodore B. Starr; and a footed dish with leaf-molded rim. *Lengths* 9 *to* 12½ *inches*

59. Silver-Plated Two-Handled Chafing Dish with Cover

Plain round dish with two bracket handles and removable collar, the domed cover patterned with a band of swirled gadrooning. Monogrammed. *Diameter* 12¼ *inches*

60. Pair Etched Glass Sweetmeat Jars with Sterling Silver Covers

Bailey, Banks & Biddle, Philadelphia

30 Round footed and paneled jar etched in reserve with sprays of formalized blossoms and foliage, the sterling silver steeple cover monogrammed. *Height* 10½ *inches*

61. Wrought Silver and Silver-Plated Jewel Casket

Renaissance Style

105 Deep rectangular box on four leaf-scrolled feet, elaborately wrought in relief with panels of Renaissance foliage volutes and sprays of blossoms, the cover centring a monogrammed cartouche flanked by two putti. *Length* 12 *inches*

[62] [63] [64]

62. Wrought Silver Figural Pokal with Cover

German Renaissance Style

With knopped shaft in the form of a tree encircled by figures of Adam, Eve, the serpent and animals, on spreading base; supporting a campana cup *repoussé* with a figural panel depicting the Nativity, over a floral- and fruit-festooned collar; the conformingly ornamented domed cover surmounted by a finial figure of Christ. *Height* 19¼ *inches*

70

[See illustration]

160

63. Repoussé Sterling Silver Three-Handled Vase

Black, Starr & Frost, New York

Large baluster-form vase with swirling lobed body and circular valanced foot, and fitted with three sturdy scrolled handles richly ornamented with festoons of grapevine clusters; similar ornament repeated upon the foot. Weight about 110 ounces. *Height* 15 *inches*

[See illustration]

64. Wrought Gilded Silver Figural Pokal with Cover
German Renaissance Style

130 Cylindrical cup, having sides chased with relief decoration depicting an episode from the Wars of Henri IV, and having domed cover with equestrian finial figure of the monarch; on Atlantes support, with molded bell base *repoussé* with allegorical scenes. *Height* 20 *inches*

[See illustration on the preceding page]

110 65. Engraved Sterling Silver Two-Handled Cup
Conical, with spreading foot, and leaf-ornamented scrolled handle with whorled terminals; and engraved with panels of scrolling leaf stems and blossoms, enclosing rocaille ornament. *Height* 12 *inches*

50 66. Ajouré Silver-Plated Circular Salver
Engraved with an armorial crest, within an *ajouré* trellised rim molded with festoons of blossoms; on three leaf-scrolled bracket feet. *Diameter* 15½ *inches*

67. Victorian Chased Gilded Silver Individual Coffee Service
London, 1892

130 Ovoid coffee pot, two-handled sugar bowl, and creamer; chased with bands of formalized leaf and trellis ornament, on a matt ground. [Lot.]

50 68. Continental Silver Table Figure of a Pheasant
Standing figure of a hen pheasant with richly incised plumage, usable as a decanter; with removable head. *Length* 15½ *inches*

69 Pair Ajouré Sterling Silver Bread Dishes *Tiffany & Co., New York*
Shallow oblong dish with valanced border and rim molded with rococo leaf scrolls and shell ornament, enclosing small *ajouré* trellised cartouches.
Length 12½ *inches*

70. Pair Ajouré Silver-Plated Two-Handled Compotiers
Circular footed bowl fitted with leaf-scrolled bracket handles, and patterned with swirled panels pierced with a floral trellis design, within a leaf- and flower-molded rim. *Diameter* 12¾ *inches*

75 71. Chased Silver-Plated Two-Handled Chafing Dish with Cover
Round dish with beaded rim, two leaf-molded bracket handles and removable collar, chased with collars of rococo leaf and shell ornament. *Diameter* 12 *inches*

45 72. Sterling Silver Trumpet Vase *Black, Starr & Frost, New York*
Valanced flaring rim and foot wrought with shell ornament festooned with sprays of blossoms and foliage. Monogrammed. *Height* 15⅜ *inches*

[74] [73] [74]

73. Sterling Silver Centrepiece *Tiffany & Co., New York*
Shallow round bowl with valanced overhanging rim molded with sprays of chrysanthemum blossoms and foliage, the same design repeated upon the low circular foot. Monogrammed. Weight about 56 ounces. *Diameter* 14¾ *inches*

[See illustration]

74. Pair Augsburg Wrought Silver Two-Handled Urns
Ovoid urn supported on three claw feet and circular base, the short tubular flaring neck flanked by two coiling dolphin handles; *repoussé* with collars of acanthus and centring a frieze depicting figures of winged nymphs and clusters of fruit, flanking portrait busts. Matt lacquer finish. *Height* 21½ *inches*

[See illustration]

73. Repoussé Sterling Silver Platter *J. E. Caldwell & Co., Philadelphia*
Oblong valanced dish centring an engraved monogram, the rim *repoussé* with scrolling foliage enclosing fan motives. *Length* 18 *inches*

76. Silver-Plated Fruit Basket
15- Having petal-form bowl with scalloped leaf-molded rim, and pierced basket handle; engraved centre; on spreading foot. *Diameter* 12 *inches*

77. Pair Silver-Plated Covered Vegetable Dishes *Georgian Style*
120- Shaped oblong dish with reversible cover and lock handle, the rims molded with sprays of curving leafage enclosing shell motives. *Length* 12½ *inches*

78. Silver-Plated Covered Vegetable Dish and Teapot
35- Round vertically reeded dish with open loop handles, and finial cover; and a teapot of somewhat similar design. Monogrammed. Together with a plain footed bowl. [Lot.] *Widths* 8 *to* 12 *inches*

79. Four Silver-Plated Trays
55- Pair plain circular dishes and an hexagonal waiter with *ajouré* rim, by Tiffany & Co.; and a small circular waiter engraved with rococo leaf scrollings. [Lot.] *Diameters* 8 *to* 11½ *inches*

BIBELOTS

80. Two Bibelots
35- Small *millefiori* glass paper weight, with stand; and a streaky agate small oval dish on cartouche-shaped silver base, *plaqué* with enamel. *Lengths* 2½ *and* 3⅞ *inches*

110- 81. Three Bilsted Enamel Patch Boxes *Circa* 1810-20
Small oblong boxes in pale yellow, rose and green enamel, the covers painted with fighting cocks and quaint rustic figures. *Length* 1⅞ *inches*

82. Three Decorative Patch Boxes
40- Small octagonal box in powder blue porcelain; oval engine-turned silver box inset with floral miniature; and an elongated oval ivory box inset with a landscape miniature with figures. [Lot.] *Lengths* 2½ *to* 3¾ *inches*

60 83. Two George IV and William IV Silver Snuff Boxes
Birmingham & Edinburgh, 1827-31
Rectangular box with engine-turned panels, the cover having front rim ornamented with foliations, monogrammed; and an oblong box with rounded ends and incurvate sides, decorated with somewhat similar ornament. *Lengths* 3¼ *and* 3½ *inches*

AT TOP: NUMBER 84
CENTRE ROW: NUMBERS 87-85-86
AT BOTTOM: NUMBER 88

84. GOLD AND ENAMEL SNUFF BOX INSET WITH MINIATURES

Swiss, circa 1830

Cartouche-shaped box in engine-turned red enamel, the cover applied with a smaller cartouche of leaf scrollings centring a miniature portrait head of a lady in a lace cap; underfoot, a beautifully enameled bouquet of flowers and floral border; inside the lid is painted an enamel miniature of shipping in a Mediterranean harbor at sunrise, within a turquoise blue border of flowers and leaf scrollings. *Length* 3½ *inches*

[See illustration]

85. Spinach Jade Desk Clock *Tiffany & Co., New York*
Circular dial set in a slanting bracket-form pen rack with molded base. Eight-day movement. *Length* 6 *inches*

[See illustration]

86. Silver and Enamel Snuff Box Inset with Miniature
French, XIX Century
Oblong box with chamfered corners, in lapis blue and white engine-turned enamel, the hinged cover with chased borders of leafage surrounding a miniature depicting an audience in a park watching a scene from the Italian Comedy, signed Vandenberghe. *Length* 3¾ *inches*

[See illustration]

87. Repoussé Silver and Dresden Enamel Snuff Box *XVIII Century*
Oblong hinged cover of silver *repoussé* with a quaint scene of putti drawing a wine barrel, followed by the drunken Silenus, in a rococo cartouche; the sides and underfoot in white enamel painted with landscapes in rose *grisaille*.
Length 3½ *inches*

[See illustration]

88. Augsburg Repoussé Silver and Dresden Enamel Double Snuff Box
XVIII Century
Capstan-shaped twin box of oval section, in white enamel painted with sprays of flowers; hinged oval covers at top and bottom in silver *repoussé* with mythological scenes within rococo cartouches. *Height* 2½ *inches*

[See illustration]

89. French Silver Perfume Flacon and Powder Box
Oval gilded silver flacon case with drum cover, chased with festooned figural panels, and fitted with glass perfume bottle; and quadrilobed box, the leaf-chased cover inset with a lapis lazuli cabochon. [Lot.]

90. Two Bronze Doré Boxes, Inset with Miniatures
Demi-cartouche-shaped box, the cover inset with a miniature depicting a French garden scene with figures; and a small oval box, the cover inset with a portrait miniature, signed Deca. *Lengths* 5 *and* 3 *inches*

Illustration of numbers 85 *to* 88, *inclusive, appears on the preceding page.*

91. Pair Opera Glasses *Howard & Co., New York*
In black leather case, monogrammed. Together with an inlaid harewood miniature tea caddy. [Lot.]

92. Bronze Argenté and Carved Green Jade Portrait Bust
Bust-length figure of Caligula with carved green jade head, on black Belgian marble plinth. Together with a bronze profile head of Lincoln. [Lot.]
Heights 6¼ and 3¼ inches

93. Bronze Statuette
Standing figure of a nude youth with hands clasped above his head. Together with a small twin-spouted bronze lamp of early Christian type, the handle forming a sacred monogram. *Heights 8½ and 4¾ inches*

94. Two Carved Ivory and Mother-of-Pearl Decorated Fans
French nineteenth century fan with carved and tinted ivory staves painted with figural landscape medallions, the foil studded with sequins and centring an amoristic landscape; and a Chinese *brisé* fan with carved mother-of-pearl staves, the foil painted in gay colors with figures in a garden landscape.

PRINTS

95. Colored Mezzotint Engraving *J. R. Smith, after Morland,* 1799
The Fern Gatherers. Large folio, very good impression, with small margin; London, pubd. May 1, 1799. Framed.

96. Stipple Engraving *J. Barney, after Wheatley,* 1800
Fisherman Going Out. Large folio, very fine impression; small margins mounted. Pubd. London, March 15, 1800. Framed.

97. Stipple Engraving *A. Cardon, after Wheatley,* 1796
A New Lowe Song Only Ha'penny Apiece! Folio, fine impression of a scratched letter proof, with the misspelled word 'Lowe' for 'Love' in the inscription; trimmed close at top and sides and mounted. Pubd. by Colnaghi, March 1, 1796. Framed.

98. Stipple Engraving *Vendramini, after F. Wheatley,* 1797
[Turnips and Carrots Ho]. Folio; proof before all letters; fine impression; trimmed leaving only the inscription space. Framed.

[NUMBER 99]

330 99. PAIR MEZZOTINT ENGRAVINGS *W. Ward, after Morland,* 1794
The Fruits of Early Industry and Oeconemy; and The Effects of Extravagance and Idleness. Large folios, fine brilliant impressions; open letter proofs, with wide margins slightly foxed. Pubd. May 25, 1794, by T. Simpson. Framed.

[See illustration]

100. STIPPLE ENGRAVING PRINTED IN COLORS *L. M. Bonnet, after J. B. Huet*
L'Amant Ecoute. Small folio, fine impression, printed in colors and partly retouched by hand; with margin showing inscription, but not the plate mark. Framed.

101. STIPPLE ENGRAVING *A. Cardon, after F. Wheatley,* 1795
Round and Sound Five Pence A Pound Duke Cherries. Folio, fine impression of the original edition, pubd. by Colnaghi, 1795; trimmed, leaving only the inscription space on the lower margin. Framed.

102. TWO STIPPLE ENGRAVINGS *I. Aliprandi, after F. Wheatley,* 1813
The Chair Mender; and Milk Below Maids. Folios, good impressions; pubd. 1813 by Colnaghi. Framed.

103. TWO STIPPLE ENGRAVINGS PRINTED IN COLORS
[The Mother's Grief], large folio, fine impression, trimmed to the engraved surface. Nymphs after Bathing, by Boillet after Angelica Kauffman, medium folio, late impression. Framed. [Lot.]

104. STIPPLE ENGRAVING PRINTED IN COLORS *F. Bartolozzi, after A. Appiani*
N. Bonaparte. Folio, fine impression, without publication imprint; good margin. Framed.

BRONZES

105. BEAR CUBS: TWO STATUETTES
Grizzly bear with shaggy coat, standing upon a ball, by Eli Harvey, 1909; and a seated bear cub eating honey, signed E. W. Dewing, 1905.
Heights 6 *and* 4½ *inches*

106. GENERAL NAPOLEON BONAPARTE
Emil-Louis Picault, French: fl. 1863-84
Bust-length portrait of the youthful General in formal military attire; on *vert antique* marble pedestal mounted in *bronze doré* with a wreath and inscription, *Bonaparte.* Signed. *Height* 8½ *inches*

AT TOP: NUMBERS 110-111-110
BELOW: NUMBERS 109-107-108

107. THE AMBUSH *L. Grachev, Russian: XIX Century*
60 Depicting the kneeling figure of a Russian cavalryman aiming his rifle, his arms resting upon the back of his crouching horse; rustic base, signed. Cast by K. Ph. Werfel. *Length* 8¾ *inches*

[See illustration]

108. THE FALCONER *L. Napoe, Russian: XIX Century*
40 Bearded figure of a richly robed hunter holding aloft a falcon, the saddle of his spirited charger hung with various weapons; rustic base, signed.
Height 12¾ *inches*

[See illustration]

109. FIRING FROM HORSEBACK *E. Lansere, Russian: XIX Century*
Figure of a Cossack aiming his rifle while standing upright in his saddle, his abruptly-reined horse thrown back upon its haunches; rustic base, signed.
Height 10¾ *inches*

[See illustration]

110. ALEXANDER AND NAPOLEON: PAIR EQUESTRIAN STATUETTES
Figures of the mounted Alexander, and Napoleon directing his troops, on rearing chargers standing upon rocky plinths; red Verona marble bases.
Height 8¼ *inches*

[See illustration]

111. VASE WITH PUTTO FIGURES *Flemish, XVII Century*
Small cylindrical vase wrought with the figures of Bacchic putti, after the manner of Il Fiammingo. *Height* 4½ *inches*

[See illustration]

112. SUDANESE WATER BOY *Jean-Didier Debut, French:* 1824-1893
Walking figure of a youth in tasseled fez and loosely flowing sleeveless garb, carrying a two-handled water jar in each hand; oblong base, signed.
Height 12¾ *inches*

113. VOLTAIRE AND ROUSSEAU: PAIR STATUETTES
Standing figures in long coats with lace jabots, Voltaire resting his right hand upon a cane, and Rousseau holding a staff and a scroll; oblong plinths, inscribed.
Heights 14 *and* 14½ *inches.*

114. MME. DU BARRY *After Lecomte*
Bust-length portrait of the youthful Countess with head turned to the left, and gracefully draped in *déshabille.* *Height* 13¼ *inches*

115. EQUESTRIAN FIGURE OF LOUIS XIV
Figure of the youthful monarch, Louis XIV, mounted upon his spirited charger, and wearing elaborate curling coiffure and richly brocaded battle dress, his right hand raised to command; oblong plinth base. *Height* 18¼ *inches*

116. WINE EWER, WITH FIGURE OF A NYMPH
Alexandre Vibert, French: d. 1909
Ovoid pitcher with tubular spouted neck, fitted with rustic loop handle and molded in relief with figures of ducks in flight above clumps of flowering water plants; upon the shoulder appears the finely modeled figure of a nymph holding a bow. Signed. *Height* 17¼ *inches*

117. LOUIS XVI AND MARIE ANTOINETTE: PAIR BRONZE DORÉ STATUETTES
Standing figure of the King in flowing robe, his right hand holding a sceptre and resting upon a tabouret at his side; the Queen, in similar flowing robe, stands beside a column on which rests a crown upon a cushion. *Vert antique* circular marble plinths. *Height* 15¾ *inches*

118. ARAB SCOUT *Alfred Dubucand, French: b.* 1828
Mounted figure of an Arab soldier with tasseled fez and flowing desert garb, a rifle slung over his shoulder, and leaning forward in his saddle in an attitude of scanning the horizon. Rustic oval base, signed. *Height* 21½ *inches*

119. PERSEUS VANQUISHING MEDUSA *François Sicard, French:* 1862-1934
Nude figure of the youthful Perseus holding a staff in his draped left hand, his right foot placed upon the neck of the vanquished Medusa who appears upon the rocky base behind him. Signed, and cast by F. Barbédienne. Golden patina. *Height* 27½ *inches*

120. TWO ANIMAL STATUETTES
Standing figures of a saddled brown hunter, and a large bull elephant with white painted tusks. [Lot.] *Lengths* 9 *and* 10 *inches*

JAPANESE IVORY CARVINGS

121. FOUR JAPANESE CARVED IVORY NETSUKE
Grotesque grinning figure in a gourd skin, hands clasped above his head; smiling deity with mandarin duck and fish, a child at his side; bearded deity attended by three *oni* upon rockery; and four children making music. [Lot.]

122. SIX JAPANESE CARVED IVORY NETSUKE
Two *Fu*-lion groups; turtle; two tiny figures riding a fish dragon; man, probably Kinko Sennin, carrying a demon on his back and riding a carp; and a miniature mountain scenic group with a sampan on a lake. [Lot.]

123. TWO JAPANESE CARVED IVORY GROUPS
A howling ryot with a monkey climbing on his back pulling his hair and ear (fingers imperfect); and a group of two small boys, one seated, one standing (hands missing). [Lot.] *Heights* 5¾ *and* 3½ *inches*

124. TWO JAPANESE CARVED IVORY STATUETTES
A demon crab catcher with his net (repaired) supported on one shoulder, one foot raised to avoid a crab; and a bird catcher with bow and arrow, gourd, basket, etc., and carrying a brace of birds. *Heights* 5¼ *and* 5½ *inches*

[See illustration]

AT TOP: NUMBERS 124 AND 125
BELOW: NUMBERS 127 AND 126

125. TWO JAPANESE CARVED IVORY STATUETTES
Figures of fishermen straining forward and supporting their long bamboo poles, a cormorant perched at the end of each; each carries a creel at his waist, one with a hat hanging at one shoulder. One pole repaired. *Heights 7 and 9 inches*

[See illustration]

126. JAPANESE CARVED IVORY STATUETTE
Standing figure of a bearded elderly man wearing straw shirt and skirt, his hat resting on his back, a gourd slung at his waist; in one hand he holds a mirror, in the other a small turtle held high. Has stand. *Height 7¼ inches*

[See illustration]

127. JAPANESE CARVED IVORY GROUP
Long-haired robed figure of Urashima gesticulating with a fan, dancing upon the back of a tortoise with long plumed tail. *Height 11 inches*

[See illustration]

CHINESE SNUFF BOTTLES

128. TWO JADE AND MOSS AGATE SNUFF BOTTLES *Ch'ien Lung*
Ovate bottle in white jade lightly carved with bamboos; and a flattened flask in cloudy moss agate. [Lot.]

129. THREE CARVED CLOUDY AGATE SNUFF BOTTLES *Ch'ien Lung*
Rounded and two quadrangular flasks, carved with a *kylin,* a crane amid lotus plants, and a flowerpot with bird, respectively.

130. THREE CARVED PORCELAIN SNUFF BOTTLES *Chia Ch'ing and Tao Kuang*
One in coral red porcelain carved and reticulated with dragons amid clouds; the other two in turquoise and green porcelain with figures of Immortals in relief tinted in bright colors.

131. FOUR CLOUDY AGATE SNUFF BOTTLES *Ch'ien Lung to Tao Kuang*
Quadrangular and rounded flasks, in variously marked grayish brown polished agate.

132. THREE ROCK CRYSTAL SNUFF BOTTLES
Rounded flasks, in plain polished rock crystal.

133. THREE DECORATED GLASS AND PORCELAIN SNUFF BOTTLES *Tao Kuang*
Two flattened flasks with interior painting of a lady in a garden, landscape vignettes, butterflies and flowers; and one in lapis blue porcelain reserved with bats and flowers, and two panels with figures of ladies. [Lot.]

134. TWO CARVED STRIATED AGATE SNUFF BOTTLES *Ch'ien Lung*
Flasks with animal-mask mock ring handles, in cloudy agate marked with white stripes and spongelike striations, respectively.

Illustration of numbers 126 and 127 appears on the preceding page

TOP ROW: NUMBERS 135-136-136-137
AT CENTRE: NUMBERS 138-138-139-139
BOTTOM ROW: NUMBERS 140-141-140-142

25

135. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien Lung*
Plain ovate flask, in polished green jade with emerald mottling.

[See illustration]

136. THREE DECORATIVE SNUFF BOTTLES *Ch'ien Lung*
Carnelian gourd on which is perched a rat; milk white glass flask; and a nacre flask carved with figure of a child and a *fêng huang* squatting under bamboo branches. Together with a carnelian seal. [Lot.]

[See illustration of two]

137. FOUR CARVED ROCK CRYSTAL SNUFF BOTTLES *Ch'ien Lung to Tao Kuang*
Variously shaped flasks carved with flowering plants, one with a rooster; two are in smoke crystal. [Lot.]

[See illustration of one]

138. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES *Ch'ien Lung*
One carved and tinted with figures of the Eight Immortals amid cloud pavilions against a background of waves; the other with similar figures amid clouds and watching the progress of a boat guided by a species of mermaid. Seal marks of the reign underfoot.

[See illustration]

139. THREE CARVED SMOKY AGATE SNUFF BOTTLES *Ch'ien Lung*
Cleverly carved in brown and black spotted areas with figures of *Fu* lions, an ape, and birds amid prunus branches.

[See illustration of two]

140. TWO CARVED AGATE SNUFF BOTTLES *Tao Kuang*
One in grayish buff agate carved with a hen beside a *ling chih* fungus; the other in opaque carnelian agate with olive tinges, and carved in opaque buff with a man tethering a horse to a pine tree.

[See illustration]

141. MAMMOTH CARVED SMOKY AGATE SNUFF BOTTLE *Ch'ien Lung*
In gray agate with shaded buff striations and patches of speckled brown 'moss'; two carved ogre-mask mock-ring handles.

[See illustration]

142. THREE AGATE AND AMBER SNUFF BOTTLES *Ch'ien Lung*
Two ovate flasks in cloudy agate, and an amber flask with 'agate' markings, the last two with animal-mask rock-ring handles.

[See illustration of one]

Illustration of numbers 136 *to* 142, *inclusive, appears on the preceding page*

143. Two Carved Gray and Cinnamon Agate Snuff Bottles
Ch'ien Lung
One in taupe agate carved in a cinnamon area with a cat chasing a butterfly; the other in cinnamon, carved with lanterns on one irregular face.

144. Three Carved Rock Crystal Snuff Bottles
Ch'ien Lung to Tao Kuang
Variously shaped flasks, carved in low relief with bat and pine tree, a sage under a tree and a collection of scrolls, and a swimming goldfish amid marine wrack. [Lot.]

145. Two Mammoth Carved Gray Agate Snuff Bottles
In gray agate richly suffused with a cloudy amber, and carved with animal-mask mock-ring handles.

146. Carved Gray Agate Snuff Bottle
Carved in relief with the figure of a snarling dragon, chased gilded bronze base, and cover inset with a pink 'jewel'. Together with a small Japanese bronze turtle incense burner. [Lot.]

147. Three Decorative Snuff Bottles *Ch'ien Lung to Tao Kuang*
Sard glass flask; rock crystal flask carved with 'bamboo' wicker; and a cinnabar lacquer flask carved with medallions of children. [Lot.]

148. Four Cameo Glass Snuff Bottles *Tao Kuang*
Two carved with fruit, flowers and foliage in colored cameo, one with a basket of flowers and a bird on a branch springing from rockery, in brown on milk white glass; and one in camphor glass with blue panels incised with inscriptions. [Lot.]

149. Four Decorative Snuff Bottles *Ch'ien Lung to Tao Kuang*
Rock crystal quadrangular bottle; black and white glass quadrangular bottle with inscriptions; hair crystal and striped white agate ovate flasks. [Lot.]

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

150. Six Carved Fei-Ts'ui and Green Jade Miniature Ornaments
Fei-ts'ui jade quatrefoil box and cover, beaker with three ring handles (one ring missing), three-handled covered vase, houseboat with figures, and a tiny rouge box; and spinach jade cat on octagonal seal plinth. Have stands. [Lot.]

151. THREE CARVED WHITE JADE MEDALLIONS *XVIII Century*
Disk centring a revolving medallion of the twin genii of Union and Harmony; reticulated fretwork plaquette carved with the twin genii; and a plaquette incised with a lakeside palace. Have carved teakwood stands, the first a finely carved lotus stem. [Lot.]

152. FIVE SMALL CARVED MUTTON-FAT JADE ORNAMENTS *XVIII Century*
Swimming mandarin duck; crouching *Fu* lion with cub; child on a water buffalo; two ducks grasping a branch of peaches, and caterpillars on a cluster of fruit and foliage. Have stands. [Lot.]

153. FIVE CARVED MUTTON-FAT AND FEI-TS'UI JADE MEDALLIONS *XVIII Century*
Three reticulated medallions carved with phoenix, basket of flowers, and *chih lung,* and a gourd carving, in mutton-fat jade; and a *fei-ts'ui* jade octafoil medallion incised with a branch of peaches. Four have stands. [Lot.]

154. THREE CARVED SEMI-PRECIOUS MINERAL BIBELOTS
Smoke crystal parrot; amethystine quartz fowl; and a rock crystal paperweight. Together with an ivory card case carved with cartouche- and vase-shaped sunk panels of figures. [Lot.]

155. FOUR CARVED FEI-TS'UI JADE MINIATURE COUPES
Three assorted quatrefoil dishes carved with crabs, and bird on a branch, respectively; and a small plain round dish; delicate emerald markings. Have stands. [Lot.] *Widths* 1⅞ *to* 2¼ *inches*

156. PAIR CARVED TURQUOISE MINIATURE CRANE BOXES, ON ROSE QUARTZ STANDS
Crane astride a lotus branch, with a lotus seedpod in its beak, the upper body forming the cover; on rose quartz stand. *Total height* 2½ *inches*

157. CARVED ROCK CRYSTAL MINIATURE ALTAR GARNITURE
Cylindrical covered vase carved with a band of fretwork, and with loose ring handles (two missing); pair of miniature carved bronze-form quadrangular beakers with ring handles (one missing). Have stands. [Lot.]
Heights 2½ *and* 3¼ *inches*

158. THREE CARVED MUTTON-FAT JADE ORNAMENTS *XVII-XVIII Century*
Curious figure of a sitting dragon; squatting goose with a peach branch in its beak; and a stem vase of *ling chih* and fruiting branches. Have stands.
Lengths 2½ *to* 4¼ *inches*

159. Four Carved Green Jade Miniature Vessels
Spinach jade wine cup; mottled sea green jade melon coupe with cover, bronze-form beaker, and a cylindrical covered vase, the latter two with carved ornament and two loose ring handles. Have stands. [Lot.] *Heights 2 to 3 inches*

160. Three Small Carved Fei-Ts'ui Jade Vessels
Covered *koro* carved and undercut with *chih lung* and two fungoid loose ring handles; covered box with *chih lung* carving; and a *ju-i* head fungoid coupe with two loose rings; rich kingfisher green markings. Have stands. [Lot.]
Lengths 1½ to 3¼ inches

161. Fei-Ts'ui Jade Tripod Cabinet Koro
Bulbous vessel with three scroll supports, and two pierced flange handles, domed cover with hollow finial; in flocculent grayish green jade. Has stand.
Height 2¾ inches

162. Three Decorative Jade Vessels
Mutton-fat jade coupe with incised floral decoration and two animal-head scroll handles; *fei-ts'ui* jade double-gourd coupe with amber-tinted area; and a 'moss' jade quatrefoil dish. Have stands. [Lot.] *Lengths 3¼ to 4 inches*

163. Two Carved Rock Crystal Ornaments
Small rock crystal figure of a sitting duck with incised plumage; and a small hair crystal vase carved with flowering prunus branches. Have stands.
Heights 2¾ and 3⅞ inches

164. Carved Mutton-Fat Jade Coupe and Stem Vase *K'ang Hsi*
Round coupe clasped by two dragons forming the handles; and a flattened two-handled pear-shaped vase rudely incised with stems of *ling chih* fungus. [Lot.]
Heights 1½ and 3¾ inches

165. Mutton-Fat Jade Tea Bowl *Ch'ien Lung*
Bell-shaped bowl with speckled interior, and matrix crack. Incised seal mark of the reign underfoot. Has stand. *Diameter 3¾ inches*

166. Carved Mutton-Fat Jade Box and Two Coupes
Lotus leaf dish; melon-form coupe with carved branch handle; and a Soochow 'soft' jade oblong box and cover (finial missing) with incised floral ornament. [Lot.] *Lengths 3½ to 4½ inches*

167. Two Carved Agate Ornaments
Small coupe in smoky gray agate; and a small blossom-form vase in chalcedony agate. One has stand. *Lengths 3 and 4 inches*

168. Carved Goldstone Fish Group
A carp with a smaller fish springing from the waves. *Height* 4¼ *inches*

169. Carved Rock Crystal Tripod Koro
Small round bowl with three *ju-i* head feet and two floral loose ring handles, the domed cover with three dragon-head loose rings and blossom finial. Has stand.
Length 4¾ *inches*

170. Carved Chalcedony Agate Covered Vase
Flattened ovate vase carved with coiled dragons, with *Fu*-lion cover finial and handles; milky blue on one face, brownish on the other. *Height* 4¾ *inches*

171. Carved Moss Agate Hexagonal Beaker
In cloudy agate with streaky green mossy markings, and carved upon the median knop with two small coiled dragons. Has stand. *Height* 5½ *inches*

172. Carved Mutton-Fat Jade Peony Coupe
Open blossom undercut in high relief at one side with interlacing branches with blossoms and leaves. Has stand. *Length* 5 *inches*

173. Carved Rock Crystal Bronze-Form Beaker
Flattened beaker with outset centre and ridged sides, carved with *t'ao t'ieh* masks between bands of plantain leaves. Has stand. *Height* 5¼ *inches*

174. Carved and Reticulated Spinach Jade Stand
Round stand carved with *t'ao t'ieh* ornament and a reticulated rosette medallion, with two dragon-head handle loops; applied with three corals.
Length 5½ *inches*

175. Fei-Ts'ui Jade Cabinet Vase
Slender tapering vase of oval section with two reticulated handles (one imperfect); in cloudy white jade with faint emerald markings. Has stand.
Height 6 *inches*

176. Carved Fei-Ts'ui Jade Bronze-Form Vase with Cover
Quadrilateral vase with two loose ring handles, the cover with *shi-tzu* finial; incised with a collar of plantain leaves above panels of lotus, and plentifully streaked with markings of kingfisher green. Has stand. *Height* 7 *inches*

[See illustration]

AT TOP: NUMBERS 179-180-181

BELOW: NUMBERS 177-176-178

177. TWO CARVED MUTTON-FAT JADE PEONY AND PEACH COUPES *Ch'ien Lung*

Open peony blossom with interior curled stalk, and a small half-peach coupe, each resting within a tangle of highly undercut blossoming branches. On single carved stand. [Lot.] *Lengths* 3 *and* 4¾ *inches*

[See illustration]

178. CARVED MUTTON-FAT JADE FISHING GROUP *Ch'ien Lung*

Oblate basket creel tied about the neck with a cord, supported by three figures of a man, woman and boy, in full relief, the first two pulling fish from the waves. Has stand. *Length* 5 *inches*

[See illustration]

179. CARVED WHITE JADE FIGURE OF A FU LION *Ch'ien Lung*
Crouching animal with its head turned around to the bundle of books resting upon a heap of clouds on his back. Has stand. *Length* 4¼ *inches*

[See illustration]

180. CARVED FEI-TS'UI JADE MINIATURE TRIPOD KORO *Ch'ien Lung*
Pear-shaped body with two fungoid loose ring handles, stilted up on three elephant heads; faintly suffused with emerald green. Has stand. *Height* 4½ *inches*

[See illustration]

181. CARVED WHITE JADE COUPE *Yung Chêng*
Kneeling figure of a bearded man with broad-brimmed European hat, and holding a bird, beside a jardiniere filled with *ling chih* fungus. Has stand.
Height 4 *inches*

[See illustration]

182. CARVED MUTTON-FAT JADE GOURD DISH *K'ang Hsi*
Shallow dish in the form of a lobed gourd with voluted stem, carved underneath with trailing stems of lotus. Has stand. *Length* 7½ *inches*

183. CARVED ROSE QUARTZ COVERED VASE
Bronze-form vase carved in relief with *chih lung* figures and fitted with two dragon-head handles, the cover incised with a narrow band of fret ornament. Has stand. *Height* 8½ *inches*

184. PAIR RARE PEKING ENAMEL TWO-HANDLED VASES FOR THE EUROPEAN MARKET *XVIII Century*
Simulating a porcelain vase of the Louis XVI period; in striped white and gold enamel reserved with oval landscape medallions, one with two European figures beneath a tree, painted in colors; royal blue, white and gold handles, neck, and oblong foot. *Height* 6½ *inches*

185. CARVED ROCK CRYSTAL TWO-HANDLED OCTAGONAL VASE
In clear crystal carved with two coiled *chih lung* handles, and engraved about the lower body with a dragon rising from the waves. Has stand.
Height 7 *inches*

186. PEKING ENAMEL QUADRANGULAR BEAKER PAINTED WITH EUROPEAN FIGURES *Ch'ien Lung*
Painted in pastel colors in a dotted green ground with lotus blossoms and scrolling leafage, with small reserves of Chinese landscapes, two with European figures. Seal mark of the reign underfoot. *Height* 6½ *inches*

Illustration of numbers 179 *to* 181, *inclusive, appears on the preceding page*

187. Carved Rose Quartz Quadrangular Bronze-Form Vase with Cover

Flattened ovate vase carved with *t'ao t'ieh* pattern, and with two elephant-head loose ring handles (one ring missing); cover repaired. Has stand.

Height 8⅛ *inches*

188. Filigree Silver and Mother-of-Pearl Tray

Rounded oblong tray applied with a rich profusion of mother-of-pearl *millefleurs*, a few blossoms in tinted ivory, with openwork filigree silver border applied with colored enamel blossoms. Some imperfections. *Length* 10½ *inches*

CHINESE PORCELAINS

189. Peachbloom Writer's Coupe with Ivory Stand *K'ang Hsi*

Shallow round water coupe with wide mouth, clothed in a peachbloom glaze with faint white cloud markings. Six-character *nien hao* of the reign penciled underfoot. Has carved ivory cover and stand. *Diameter* 4¾ *inches*

190. Two Cabinet Porcelains *Ch'ien Lung*

Small quadrangular *pi t'ung* with four *famille rose* panels of figures in interiors; and an 'Oriental Lowestoft' porcelain handleless cup with a monogrammed cartouche and blue and white interior band. Have stands. [Lot.]

191. Peachbloom Amphora *Ch'ing*

Slender vase with high incurvate neck, and invested with a uniform peach pink glaze. Six-character mark of K'ang Hsi underfoot. Has ivory stand.

Height 5⅞ *inches*

191a. Two Monochrome Cabinet Bottles *Ch'ing*

Flambé red gallipot; and a starch blue gallipot sketched with a water bird amid lotus plants. Have stands. [Lot.] *Heights* 5 *and* 6 *inches*

192. Pair Rose Pink Globular Jars with Floral Decoration *Tao Kuang*

Apple-form jar and cover with rose pink glaze incised with feathery leaf scrollings, and enameled with pink and overglaze blue blossoms. Have stands.

Height 4 *inches*

193. Two Dark Red Stem Bowls *Ch'ien Lung*

Round bowls on high hollow flaring foot, one with bean red, the other with ox-blood glaze. Six-character seal mark of the reign penciled in a line underfoot. One repaired. *Diameter* 5⅞ *inches*

194. Blue and White 'Hawthorn' Small Ginger Jar with Cover *K'ang Hsi*

Reserved with floating prunus clusters on a hatched blue ground resembling the melting ice; cap cover repaired. Together with a blue and white beaker vase of later date. Have stands. [Lot.] *Heights* 5½ *and* 8 *inches*

195. Strawberry Pink Ovoid Jar *XVIII Century*

Ovoglobular jar with rudimentary wide neck, and clothed in a strawberry pink glaze lightening to ashes-of-roses upon the shoulder. Apocryphal four-character mark of Hsüan Tê. Has stand. *Height* 6½ *inches*

196. Strawberry Pink Gourd Bottle *XVIII Century*

Double-gourd vase of the preceding type, with apocryphal four-character mark underfoot. Cracked. Has stand. *Height* 8½ *inches*

197. Blue and White 'Hawthorn' Flowerpot *K'ang Hsi*

Ovoglobular, reserved with ascending branches of plum blossoms spread upon a hatched blue ground symbolizing the melting ice in Spring. Has stand. *Height* 7 *inches*

198. Three-Color Cylindrical Vase *Ming*

Decorated in coral red, green and yellow, with two arched panels containing clusters of peonies and lotus stems. *Height* 7½ *inches*

199. Pair Blue and White Shallow Bowls *K'ang Hsi*

The exterior and interior medallion depicting mountain lakes with fishermen, some in sampans, one gathering seaweed. Apocryphal six-character mark of Ch'êng Hua. *Diameter* 8 *inches*

200. Fukien Porcelain Statuette of Kuan Yin *Ch'ien Lung*

Hooded and robed figure with downcast eyes, the hands placed one above the other before her; standing on wave base. Cracked. Minor repairs. Has stand. *Height* 8½ *inches*

201. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*

Reserved with drifting white plum blossoms and four quatrefoil panels of vases and household utensils, in a pale cobalt ground symbolizing the Spring thaw. Has cover and stand. *Height* 8½ *inches*

202. Blue and White Flowerpot with Marine Decoration *K'ang Hsi*

Ovoglobular jar painted with carp, goldfish, crayfish and other sea fauna swimming amid shells and blossoms, in shades ranging from light to deep cobalt. *Diameter* 9½ *inches*

203. Early Famille Rose Gallipot *Yung Chêng*
Small-mouthed *mei p'ing* in heavy ware, glazed white, and enameled with a white crane amid pink lotus stems with bluish green foliage, a second bird hovering overhead. *Height* 9 *inches*

204. Pair Blue and White Ginger Jars with Covers *K'ang Hsi*
Depicting a lotus pond with large blossoms and foliage, and trailing ferns and wistaria, together with cranes perched and in flight. Covers odd, painted with dragons and symbols. *Height* 9 *inches*

205. Pair Fukien Porcelain Statuettes of Fu Dogs *Ch'ing*
Seated guardian figures with one forepaw on the brocade ball, on rectangular plinths, each furnished with a taper holder. *Height* 10¾ *inches*

206. Starch Blue Baluster-Form Bottle with White Neck *K'ang Hsi*
Baluster-form body incised around the foot in the paste with curling waves, the tall neck glazed white, and penciled in cobalt blue and peachbloom with a sinuous dragon. *Height* 10 *inches*

207. Bean Red Bottle-Form Vase *Yung Chêng*
Pyriform bottle with tall narrow cylindrical neck, clothed in a brownish red glaze. Has stand. *Height* 12 *inches*

208. Blue and White Two-Handled Vase *Ch'ien Lung*
Ovocylindrical vase with high wide flaring neck, and two cobalt blue scroll handles; painted in underglaze blue upon white with island landscape scenes. *Height* 15¼ *inches*

209. Starch Blue Bottle with Blue and White Decoration *Ch'ien Lung*
Ovoglobular vase with tall flaring neck, coated with starch blue glaze reserved with a band of blue and white floral diaper, and about the neck and shoulder with collars of plantain leaves and *ju-i* head lappets; 'iron' rim. Has stand. *Height* 11¼ *inches*

210. Pair Three-Color Porcelain Fu-Lion Statuettes *Ch'ing*
Male and female animals with brocade ball and cub, respectively, seated on their haunches on pierced square 'hawthorn' plinths; glazed green, yellow and aubergine, the bodies black. *Height* 13½ *inches*

211. Chinese 'Imari' Porcelain Plaque *K'ang Hsi*
Decorated in underglaze blue, *rouge de fer* and gilding with a pheasant on a cliff amid flowering shrubs, the border with birds and flowers and a diapered inner band. *Diameter* 15¼ *inches*

[214] [213] [212]

212. Sang de Boeuf Baluster Vase *K'ang Hsi*
High-shouldered baluster vase with wide incurvate flaring neck, and clothed in a viscous oxblood glaze minutely mottled, and terminating evenly around the foot. Neck repaired. Has stand. *Height* 18 *inches*

[See illustration]

213. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
The rich deep blue glaze sketched to represent the thawing of the ice in Spring, and reserved with ascending branches and single clusters of prunus blossoms, and three quatrefoil panels of legendary animals. Has cover and stand.
Height 9¼ *inches*

[See illustration]

214. Powder Blue Baluster-Form Beaker with Gilded Decoration
K'ang Hsi
Clothed in a flocculent *bleu soufflé* glaze, lightly etched in gilding with scattered lotus heads and roundels with fish, enclosing rectangular panels sketched with dragon and *fêng huang* birds. *Height* 17¼ *inches*

[See illustration]

215. Powder Blue Baluster-Form Beaker with Gilded Decoration *K'ang Hsi*

Type of the preceding, decorated in gilding with lengthy calligraphic inscriptions, enclosing two panels with vignettes of a palace and a lake scene. Lip repaired. *Height* 17¼ *inches*

216. Decorated Porcelain Beaker *K'ang Hsi*

Knopped flaring beaker with lightly molded decoration in underglaze blue, peachbloom and celadon on a white ground, of vignettes of mountainous landscapes with lakes, the knop with two sinuous dragons. With age cracks, and six-character mark of the reign. *Height* 17½ *inches*

217. Blue and White and Peachbloom Ovocylindrical Vase *XVIII Century*

Painted with five-clawed peachbloom dragons writhing through flames and blue clouds above blue waves with peachbloom crests. Apocryphal six-character mark of Chêng Tê. Has stand. *Height* 15 *inches*

218. Celadon Baluster-Form Beaker with Cobalt Blue and Peachbloom Decoration *K'ang Hsi*

Sketched with clusters of peachbloom fruit with blurred dark blue foliage, the base with a collar of deep blue plantain leaves, in a sea green ground. *Height* 16¾ *inches*

219. Blue and White 'Soft Paste' Porcelain Covered Potiche *Yung Chêng*

Baluster-form jar with hat cover, decorated beneath a crackled creamy white glaze with trailing leafy tendrils bearing formalized blossoms, between bands of lappets and *ju-i* heads. Repaired. Apocryphal four-character mark of Ch'êng Hua. *Height* 17½ *inches*

220. Gold-Decorated Baluster-Form Vase *Late Ming or K'ang Hsi*

Flaring vase decorated with collars of white and gold plantain leaves, enclosing a wide gilded centre reserved with tiny red and white clouds and molded conventional lotus scrolls. Apocryphal six-character mark of Ch'êng Hua. Neck repaired. *Height* 17 *inches*

221. Celadon Pyriform Bottle with Molded Decoration *Ch'ien Lung*

Large pear-shaped vase with onion-bulb mouth and two foliated and pierced scroll handles; lightly modeled with scrolling branches of lotus blossoms and leaves under a pale green glaze. *Height* 17 *inches*

222. Blue and White and Peachbloom Fish Bowl with Teakwood Stand *XVIII Century*

The exterior decorated with carp, pike, a fish dragon devouring other fish, amid a profusion of acquatic vegetation and small swimming fish. Has carved teakwood and marble stand. *Height of bowl* 19½ *inches; of stand* 15½ *inches*

223. Mazarine Blue Bottle-Form Vase *Ch'ien Lung*

Globular body with wide chimney neck, covered with a uniform brilliant purplish blue glaze. Seal mark of the reign underfoot. *Height* 21½ *inches*

224. Gold-Decorated Powder Blue Fish Bowl, on Teakwood Stand *K'ang Hsi*

Bleu soufflé glaze with gilded decoration almost obliterated by age and use, depicting lakeside vistas, a fabulous animal, lotus blossoms, etc. Has carved teakwood and marble stand. *Height of bowl* 19 *inches; of stand* 16 *inches*

225. Blue and White Beaker with Molded Peony Decoration *K'ang Hsi*

Flaring beaker with barrel-shaped middle, lightly molded allover in slip with scrolling leafy stems of peonies, enclosing eight circular medallions painted in underglaze cobalt with birds and flowering shrubs. Repaired. Has stand. *Height* 17¾ *inches*

226. Tz'u Chou Ovocylindrical Jar *Sung or Yüan*

Cream white glaze showing some abrasions, and sketched with crude representations of birds, blossoms and characters. Lip repaired. *Height* 21½ *inches*

227. Famille Rose Baluster-Form Beaker of the Star Gods *Yung Chêng*

Decorated in the early *famille rose* enamels on a greenish white glaze with figures of the Star Gods and attendants, and the spotted stag of Longevity, beside pine trees with floating pastel-colored clouds. Has stand. *Height* 17½ *inches*

[See illustration]

228. Bleu-Verte Baluster-Form Jar *K'ang Hsi*

Depicting a bearded mandarin enthroned beside a table, surrounded by the members of his court, upon a terrace with arrangements of rockery, and two stiff poles bearing green chrysanthemum-like blossoms. Apocryphal six-character mark of Ch'êng Hua. Has cover. *Height* 14 *inches*

[See illustration]

[227] [228] [229]

229. Celadon Beaker with Blue and White Decoration *K'ang Hsi*
Flaring cylindrical beaker with slightly bulbous knop, the uniform grayish green glaze with a decoration outlined in slip of birds flying above a gnarled blue prunus tree and white blossoms, springing from rockery with bamboos.
Height 17½ *inches*

[See illustration]

230. Blue and White Fish Bowl, with Teakwood Stand *XVIII Century*
Depicting a tournament with mounted officers galloping with spears and bow and arrows, watched by deities with banners upon clouds and rocks, with a glimpse of domes and the prow of a ship. Has carved teakwood and marble stand.
Height of bowl 18 *inches; of stand* 16 *inches*

231. Celadon Pear-Shaped Jar with Molded Decoration *Ch'ien Lung*
Large vase with bright sea green glaze, molded with a wide band of formalized lotus scrollings, and collars of petals, lappets and plantain leaves; two animal-head handles with mock rings. Has stand. *Height* 21 *inches*

232. MAZARINE BLUE TWO-HANDLED VASE *Chia Ch'ing*
Large pear-shaped vase coated with a lustrous purplish blue glaze; two elephant-head loop handles. *Height* 22½ *inches*

233. MIRROR BLACK MAMMOTH PYRIFORM VASE *Ch'ien Lung*
Ovoglobular body sloping to the tall chimney neck, and coated with a jet black glaze, lightly pitted. *Height* 27½ *inches*

234. TZ'U CHOU OVOCYLINDRICAL JAR *Sung or Yüan*
Rapidly sketched in shades of sepia and brown on a dappled gray ground with floral ornament, quatrefoil shoulder panels, and wavy rings. Has wood cover. *Height* 25 *inches*

235. TZ'U CHOU OVOCYLINDRICAL JAR *Sung or Yüan*
Type of the preceding, sketched with floral scrolls, and suggestions of birds in flight. Has cover matching the preceding. *Height* 22½ *inches*

236. CELADON BOTTLE-FORM VASE WITH MOLDED DESIGN *Ch'ien Lung*
Molded with five-clawed dragons pursuing the jewel of Power amid clouds, beneath collars of *ju-i* heads, fretwork, plantain leaves and lappets; pale green glaze. Seal mark of the reign. *Height* 23 *inches*

237. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang Hsi*
Large temple vase with allover decoration, slightly blurred, of scrolling leafy tendrils bearing conventional lotus blossoms symmetrically placed. *Height* 31½ *inches*

238. PAIR BLUE AND WHITE COVERED TEMPLE JARS, WITH TEAKWOOD STANDS *XVIII Century*
Ovocylindrical jars with hat covers (one odd); decorated with cusped blue lappets reaching almost to the foot, reserved with scrolling leafy branches of peonies; above the foot, skeleton reniform scrolls. Rim chips. Have carved teakwood stands. *Height of jars* 31½ *inches; of stands* 31½ *inches*

239. BLUE AND WHITE MAMMOTH DOUBLE-GOURD VASE *Ch'ien Lung*
Ovoglobular jar surmounted by a pear-shaped section, ornamented with collars of fretted ogre-mask lappets, multiple circles of fretwork, scrolls, etc., and bands of lotus scrolls, the white centres with lightly incised designs. Has stand. *Height* 33½ *inches*

[END OF FIRST SESSION]

$ 15-184-

SECOND AND LAST SESSION

Saturday, March 23, 1946, at 2 p.m.

CATALOGUE NUMBERS 240 TO 469, INCLUSIVE

GEORGIAN AND OTHER SILVER

240. TWO GEORGE III REPOUSSÉ SILVER BERRY SPOONS *Circa* 1760-70
Having bright-cut handles, and scalloped bowls *repoussé* at a later date with fruit clusters and foliations. Together with a sugar tongs. Monogrammed.

241. TWELVE STERLING SILVER FISH KNIVES, AND TWELVE FORKS
Howard & Co., New York
Shell and leaf pattern handles; monogrammed. [Lot.]

242. TWELVE STERLING SILVER BERRY SPOONS, AND TWELVE ICE CREAM SPOONS
The berry spoons with shell-pattern handles, by Tiffany & Co., monogrammed; the ice cream spoons with gilded bowls. Together with five assorted butter spreaders, monogrammed. [Lot.]

243. STERLING SILVER SERVICE OF FLATWARE
Bailey, Banks & Biddle, Philadelphia
Eighteen dinner knives, twenty-seven dinner forks, eighteen entrée knives, thirty entrée forks, eighteen fish knives, twelve oyster forks, twenty-four teaspoons, twenty-seven dessert spoons, and thirty tablespoons; the handles chased with rococo leaf scrolls enclosing tiny shell motives and a monogrammed cartouche. [Lot.]

244. FOUR STERLING SILVER DESK ORNAMENTS
Match box holder and paperknife, each with finial figures of pheasants; lighter case *repoussé* with a figural panel; and a silver-mounted ivory paperknife. Monogrammed. [Lot.]

245. GEORGE III SILVER SNUFFERS TRAY *Wm. Cafe, London*, 1764
Oblong biconcave footed tray, with gadrooned rim, and strap-scrolled and spurred finger-grip handle. *Length* 7¼ *inches*

246. PAIR CONTINENTAL REPOUSSÉ SILVER SUGAR CASTERS, AND PAIR URN VASES

70 Pear-shaped sugar caster *repoussé* with Dutch landscape scenes; and pair small ovoid urns with two lion-mask loop handles, and molded with figures of nymphs and putti. [Lot.] *Heights* 7¼ *and* 8 *inches*

247. TWENTY-FOUR AJOURÉ STERLING SILVER BOUILLON AND DEMI-TASSE HOLDERS *Tiffany & Co., New York*

170 Twelve for boullion cups, with dual open-scrolled handles, and *ajouré* with a trellised medallion border; and twelve of matching design for demitasses; with plain molded stands.

248. AUGSBURG REPOUSSÉ SILVER SMALL TANKARD AND BEAKER

60 Cylindrical tankard with finialed cover and scrolled term handle *repoussé* with a Bacchanalian procession; and beaker *repoussé* with a figural medallion and an escutcheon, enclosed by strap scrolls and foliations. [Lot.] *Heights* 7½ *and* 5¾ *inches*

110 249. REPOUSSÉ STERLING SILVER INDIVIDUAL TEA SERVICE *Bailey, Banks & Biddle, Philadelphia*

Squat pear-shaped teapot, and two-handled sugar bowl, and creamer; on four incurvate shell feet, *repoussé* with rococo leaf scrollings enclosing a monogrammed cartouche. [Lot.]

250. FOUR REPOUSSÉ STERLING SILVER SWEETMEAT DISHES

60 Pair tazza-form dishes, *repoussé* with a border of clustered strawberries and foliations; round dish with flaring rim, ornamented with floral stems in a matt ground, from Black, Starr and Frost; and ogee dish with floral border enclosing a petal-form panel. *Diameters* 6¼ *to* 7½ *inches*

251. PAIR GEORGE III REPOUSSÉ SILVER MUFFINEERS *Thos. Powell (?), London,* 1783

160 Pyriform, with pierced domed covers having urn finials; and *repoussé* with bands of scrolling floral stems; conforming incised foot. *Height* 8 *inches*

252. SET OF FOUR GEORGE III SILVER SMALL COVERED TUREENS *Wm. Burwash & Rich. Sibley, London,* 1807

540 Plain oblong molded bowl, and domed cover; with reeded and leaf-ornamented handles; on shaggy incurvate paw feet. *Length* 8 *inches*

[See illustration]

AT TOP AND CENTRE: NUMBER 252
BELOW: NUMBER 253

253. SET OF FOUR GEORGE III SILVER CANDLESTICKS
Jno. Green & Co., Sheffield, 1801

With conical shaft and spreading base, ornamented with reversed chrysanthemum collars; supporting a conforming *bobêche.* *Height* 11 *inches*

[See illustration]

254. PAIR GEORGE IV SILVER CANDLESTICKS *Jno. Green & Co., Sheffield,* 1822
Height 11 *inches*

Similar to the preceding.

255. PAIR REPOUSSÉ STERLING SILVER SAUCE BOATS

Black, Starr & Frost, New York

With leaf-ornamented open-scrolled handle, and vine-molded shaped and spouted rim, the ribbed sides *repoussé* with festooned vertical foliations. Monogrammed and dated 1892. *Length* 8¼ *inches*

256. CONTINENTAL REPOUSSÉ GILDED SILVER ROSEWATER EWER AND BASIN

Small pear-shaped ewer with scrolled handle and figural billet, *repoussé* with circular medallions depicting allegorical scenes with figures, and wrought with winged cherub heads and a finial group of three swans; the design repeated upon the circular basin. *Height of ewer* 9½ *inches; diameter of basin* 9 *inches*

257. REPOUSSÉ SILVER MONTEITH BOWL IN THE WILLIAM AND MARY TASTE

Circular footed bowl; with serpentine scalloped rim, edged with strap scrolls and gadrooning enclosing cherub heads; and *repoussé* with a border of diagonal strap scrolls enclosing acuminate leafage. *Diameter* 12¼ *inches*

258. THREE REPOUSSÉ STERLING SILVER PHOTOGRAPH FRAMES

Oval and cartouche-shaped easel frames *repoussé* with leaf and floral ornament, one with figural cresting; two monogrammed. [Lot.]

Lengths 11 *to* 12½ *inches*

259. GEORGE III CHASED SILVER CAKE BASKET

Rebecca Emes & Edwd. Barnard, London, 1818

With gadrooned collars and inner border, the pivot-hinged basket handle and rim chased with scrolling acanthus foliage and rocaille ornament.

Length 12¾ *inches*

260. GEORGE III SILVER PIECRUST SALVER *Jno. Moore, London,* 1793

Circular, with gadrooned and foliated piecrust rim; the centre engraved with a border of leaf scrolls and paneled blossoms, enclosing a blank escutcheon; on three pierced leaf-scrolled brackets with claw-and-shell feet.

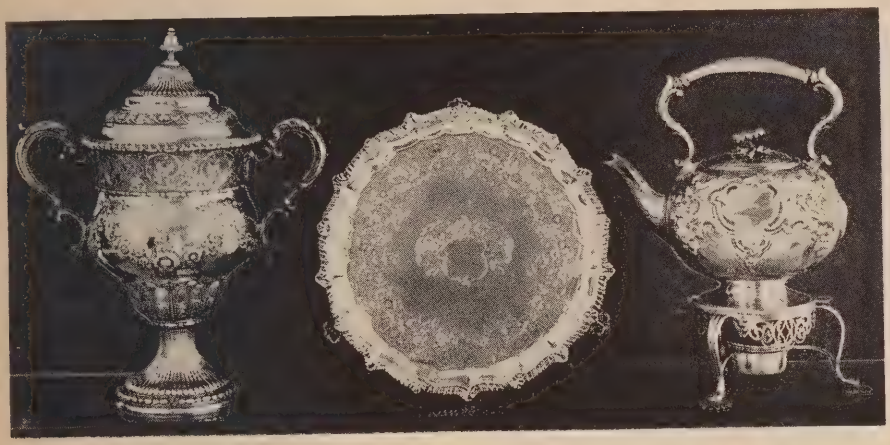
Diameter 11½ *inches*

[See illustration]

261. GEORGE III IRISH REPOUSSÉ SILVER HOT WATER KETTLE, ON STAND WITH SPIRIT BURNER *Jas. Scott, Dublin,* 1808

Globular footed kettle, with hinged lid having flower finial, and fixed basket handle; *repoussé* with panels of rococo scrollwork and floral clusters; reeded and gadrooned tripod spirit burner stand, with *ajouré* valanced rim, on paw-and-shell feet. *Height* 12½ *inches*

[See illustration]



[262] [260] [261]

262. REPOUSSÉ GILDED SILVER TWO-HANDLED COVERED URN *London,* 1908
Undulating pyriform footed urn, with finialed cover and open leaf-scrolled handles; *repoussé* with reeded panels, borders of scrolling leaf stems, and a central bowknotted floral festoon. *Height* 14¼ *inches*

[See illustration]

263. STERLING SILVER TOILET SET
Assembled set of fourteen pieces, including four silver-mounted glass powder jars; chased with vertical striped bands. Monogrammed. [Lot.]

264. SILVER-MOUNTED CARVED CRYSTAL TWO-HANDLED VASE
W. Comyns & Sons, London, 1900
Vase with lobed lower section, carved with sprays of roses and other blossoms enclosed within curving foliage; *ajouré* silver rim mount, quatrefoil foot, and two leaf-scrolled bracket handles. *Height* 11½ *inches*

265. SILVER TWO-HANDLED COVERED URN IN THE GEORGIAN TASTE
Conical footed urn on square plinth, with leaf-scrolled handles, and domed cover with urn finial; engraved with coat of arms. *Height* 14½ *inches*

266. PAIR SILVER TWO-HANDLED COVERED URNS IN THE GEORGIAN TASTE
Matching the preceding. Engraved with coat of arms. *Height* 12 *inches*

110-

267. AJOURÉ STERLING SILVER OVAL PLATTER *Howard & Co., New York*
Valanced border lightly *repoussé* with four rococo leaf-scrolled cartouches, alternating with *ajouré* panels pierced with a design of curving foliage.
Length 15 *inches*

90-

268. STERLING SILVER OVAL PLATTER IN THE GEORGIAN TASTE
Tiffany & Co., New York
In plain silver, with valanced vine-molded rim developing a series of tiny shell motives. *Length* 18 *inches*

140-

269. TWO SILVER-PLATED OVAL TRAYS
One with shaped rim ornamented with rococo leaf scrolls and florets; and plain footed tray, with coat of arms. *Length* 20 *and* 18 *inches*

85-

270. STERLING SILVER FLOWER VASE *Bailey, Banks & Biddle, Philadelphia*
Trumpet-shaped vase with bulbous lower section and quatrefoil flaring foot, the neck and foot molded with sprays of blossoms enclosed within clusters of scrolling foliage. Monogrammed. *Height* 16¼ *inches*

85-

271. IMPORTANT REPOUSSÉ SILVER TEA AND COFFEE SERVICE
S. Kirk & Son, Baltimore
Teapot, coffee pot, hot water kettle on stand with spirit burner, two-handled covered sugar bowl and creamer. Pyriform and globular bodies with allover decoration in the form of *repoussé* clustered floral stems, palm fronds and foliations, in matt grounds; the covers surmounted by leaf clusters supporting lily finials; on leaf-ornamented scrolled feet. Weight approximately 258 ounces.

1,200-

[See illustration]

[NUMBERS 271 AND 272]

272. GEORGE IV SHEFFIELD PLATE TWO-HANDLED OVAL TRAY *Circa* 1825
With ribbon-molded rim, edged with strap scrolls and rocaille ornament, and with open baluster-form handles; the centre engraved with a border of strap scrolls and foliations in a matt ground, and a central festooned coat of arms; on four pierced leaf-form bracket feet. *Length* 29¼ *inches*

[See illustration]

PAINTINGS

EDMUND LOUYOT GERMAN: FL. 1880

273. *THE WINDMILL.* A windmill surrounded by red-roofed barns and a haystack, with sheep grazing in the foreground on the green bank of a stream. Signed at lower left E. LOUYOT. *Cradled panel:* 9½ *x* 7¼ *inches*

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

274. *LANDSCAPE.* Two Indians in red blankets by a tepee at the right, before a view of autumn landscape, a lake in the distance. *Panel:* 5 *x* 9¼ *inches*

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

275. *AUTUMN.* Trees in golden and red foliage framing a view of tepees in a field in the middle distance on the bank of a small pond. At the left, an Indian seated on a fallen tree trunk. Signed at lower left R. A. BLAKELOCK.

12 x 16 inches

ALEXANDER H. WYANT, N.A. AMERICAN: 1836-1892

276. *TWILIGHT LANDSCAPE.* A ravine bordered by green grass in the foreground, with trees at the right, and rocky cliffs surmounted by evergreens at the left seen against the fading light of a sunset. Signed at lower right A. H. WYANT.

16¼ x 12 inches

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

277. *THE SHED.* A cascading stream bordered by woods, with a lumber shed on the shore in the foreground, and a figure in red jacket working nearby. Signed at lower right R. A. BLAKELOCK.

12 x 20 inches

JOHN LEWIS BROWN FRENCH: 1829-1890

278. *PREPARING FOR AN AMBUSH.* Mounted figures of cuirassiers and grenadiers in a wood, with two officers and a scout seen in the distance at the right. Signed at lower right JOHN LEWIS BROWN, and dated 1873.

Watercolor: 10½ x 14½ inches

WILLEM MARIS DUTCH: 1844-1910

279. *MILKING TIME.* A peasant in blue coat milking a cow, other cows resting nearby before a gate on the bank of a marshy stream. Green meadows extend into the distance, seen through a row of willows and tall saplings growing at the left. Signed at lower left WILLEM MARIS. *Panel: 10¼ x 8 inches*

From Scott & Fowles, New York

JEAN FRANCOIS MILLET (ATTRIBUTED TO) FRENCH: 1814-1875

280. *LA RECOLTE DES POMMES DE TERRE.* A peasant in red and green costume with sabots, standing to half right digging the brown earth with a pitchfork, a wicker basket on the ground at his side. In the distance, cultivated green and brown fields, with white houses on the horizon at the right. Signed at lower right J. F. MILLET. *Panel: 16½ x 12¼ inches*

GABRIEL ALEXANDRE DECAMPS FRENCH: 1803-1860

281. *LES MENDIANTS.* A figure in tattered clothes with a bandage around his head, standing in profile holding a tub; at his side, a dog beside an empty bowl. Behind them, a wall and view of a sea with a sailing vessel in the distance. Signed at lower left with initials D.C. *Panel: 12¾ x 9 inches*

[NUMBER 282]

FERDINAND VICTOR EUGENE DELACROIX FRENCH: 1798-1863

282. *MILTON WRITING 'PARADISE LOST'*. The aged poet, in black and white seventeenth century costume, seated at the right in a scarlet chair, resting his left hand on a table beside a vase of flowers, as he composes his famous poem, dictating to a fair-haired daughter in white and yellow gown. Another of his daughters in black gown appears in the background holding a lute. Above her, hanging on the wall, is a painting depicting Adam and Eve driven from the Garden. Signed at lower left EUG. DELACROIX. *32 x 25¼ inches*

[NUMBER 283]

PIERRE ETIENNE THEODORE ROUSSEAU FRENCH: 1812-1867

150 - 283. *LANDSCAPE WITH FAGOT GATHERER.* Brilliant blue sky with stratus clouds above a sunlit field in the middle distance, screened by trees at left and right; a narrow stream with a woman in blue walking along the bank. Signed at lower left TH. ROUSSEAU. 10½ *x* 16¼ *inches*

[See illustration]

100 - NARCISSE VIRGILE DIAZ DE LA PENA FRENCH: 1807-1876

284. *FONTAINEBLEAU.* The edge of a wood with a girl in red jacket and blue skirt seated by a tree in the foreground looking towards a clearing in the left middle distance; a dog lying at her side. The branches and heavy foliage screen the brilliant blue sky. Signed at lower left N. DIAZ, and dated '59.

Panel: 9¾ *x* 13½ *inches*

[NUMBER 285]

1000 –

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

285. *PAYSAGE.* Green landscape with low trees and slender saplings enclosing a green meadow in the foreground where a cow is grazing and a peasant girl is seen carrying a basket. In the middle distance, scattered white houses before a low hill dimly outlined against a cloudy sky. Signed at lower right COROT.

15 *x* 18¼ *inches*

[See illustration]

150 –

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

286. *AU BORD DE L'OISE.* Broad placid river with a barge and small sailing vessels, and ducks swimming across the foreground. The low shores bordered by overhanging trees and bushes in autumn foliage. Signed at lower left DAUBIGNY, and dated 1859. *Cradled panel:* 9¼ *x* 16 *inches*

[NUMBER 287]

2,000

JOAQUIN SOROLLA Y BASTIDA SPANISH: 1863-1923

287. *THE WHITE PARASOL.* A young girl in a blue dress with yellow hat trimmed with scarlet and blue ribbons, her face shaded by a parasol, is sitting on a float in the bright sunshine, before a view of a blue-green sea tinted with mauve and yellow. A white boat is moored by the float behind her. Signed at lower left J. SOROLLA BASTIDA, and dated 1905. 25 *x* 36½ *inches*

[See illustration]

[NUMBER 288]

600-

FELIX ZIEM FRENCH: 1821-1911

288. *THE LAGOON, VENICE.* Brilliant blue waters of the Lagoon with fishing boats moored at centre, one with amber sails slacked to dry, and gondolas crossing to the left. In the distance, a view of the Salute, and the Doge's Palace and Campanile. Signed at lower right ZIEM. *Panel:* 23¼ *x* 32 *inches*

[See illustration]

[NUMBER 289]

7,300 JOAQUIN SOROLLA Y BASTIDA SPANISH: 1863-1923

289. *FISHERFOLK.* On the sands at Valencia, with two bare-footed peasant women in blue, mauve and yellow costumes, meeting and conversing, both carrying wicker baskets on their arms, one holding a sleeping infant. Behind them, a fisherman beaching a boat with amber sail; in the distance another vessel under sail on the blue sea. Signed at lower left J. SOROLLA Y BASTIDA, and dated 1904.

50 *x* 49 *inches*

[See illustration]

DUTCH SCHOOL XVII CENTURY

290. *PORTRAIT OF A LADY.* Waist-length figure to half right of a young woman with brown hair falling to her shoulders and dressed with jewels, wearing a turquoise blue-green gown, and holding a strand of pearls with both hands. 30 *x* 25 *inches*

CHARLES ANTOINE COYPEL AND ATELIER FRENCH: 1694-1752

291. *ADRIENNE LECOUVREUR.* Portrayed at three-quarter length in crimson velvet gown lined in rose, with an amber brown scarf, her hair dressed with a jewel and aigret; holding a garland of flowers in both hands, other blossoms lying on a table at the side. Landscape background. 51 *x* 38½ *inches*

JEAN MARC NATTIER (SCHOOL OF) FRENCH: XVIII CENTURY

292. *PORTRAIT OF A LADY WITH GUITAR.* Three-quarter-length figure of a young woman in pale pink bouffant gown, seated facing the observer, playing a guitar. Flowers ornament her gown and powdered hair. Landscape background. 46 *x* 35½ *inches*

JOHN OPIE, R.A. BRITISH: 1761-1807

293. *LADY DUDLEY.* Three-quarter-length portrait of a young woman, seated to half left in a green armchair before a crimson drapery; wearing a white Empire gown with transparent tight sleeves, and holding a fan. In the background at the left, a column and balustrade beyond which is seen a landscape. 45½ *x* 35 *inches*

SIR THOMAS LAWRENCE, P.R.A. (SCHOOL OF)
BRITISH: EARLY XIX CENTURY

294. *MRS. MACKWORTH PRAED.* Three-quarter-length portrait of a young woman, seated to half right in a green armchair, with an ermine-lined scarlet mantle thrown over the back of her chair. She wears a wine red Empire gown with jeweled necklace, arm bands, and tiara. Landscape background at the left. 50 *x* 40 *inches*

From the Rushton Hall Collection, Northamptonshire

AMERICAN SCHOOL CIRCA 1830

295. *PORTRAIT OF A LADY.* Half-length figure of a woman in brown gown with white fichu and mob cap, with a triangular beige shawl over her shoulders; standing to half right, leaning the right arm on the base of a column. 30 *x* 25 *inches*

[NUMBER 296]

Wilhelmina

ANTON MAUVE DUTCH: 1838-1888

296. *HOMEWARD BOUND.* Twilight landscape, with birds on the wing above a distant field. In the foreground, a shepherd in brown coat, carrying a staff, is followed by his flock of sheep and sheep dog, traveling away from the observer, with a few stragglers from the flock grazing along the edge of the path at the left. Signed at lower right ANTON MAUVE. 26 *x* 36 *inches*

[See illustration]

LEON RICHET FRENCH: 1844-1907

297. *LANDSCAPE WITH FIGURE.* A girl in white, blue and red costume following a path along the bank of a pool leading from a house surrounded by trees. Cumulous sky with rain clouds gathering at the left. Signed at lower left LEON RICHET. 15½ *x* 18¼ *inches*

GEORGE H. BOGERT, A.N.A. AMERICAN: 1864-1944

298. *TRAVELER BY MOONLIGHT.* Wooded landscape with a full moon rising at the horizon. In the foreground, a horseman traveling a rutted road leading to a cottage with lighted window in the distance. Signed at lower left GEO. H. BOGERT. 28 *x* 36 *inches*

BRITISH SCHOOL XIX CENTURY

299. *FARM BY A RIVER.* A group of white gabled farm buildings, approached by a narrow wooden bridge in the foreground crossing a subsidiary stream, which flows into the main stream at the left. Cumulous sky. 23 *x* 28 *inches*

CHARLES OLIVIER DE PENNE FRENCH: 1831-1897

300. *THE MEET.* Two whips in pink coats standing at the right with the pack; and huntsmen and ladies meeting in the background before a coach and four, and a victoria. Signed at lower left OL. DE PENNE.
Watercolor: 17 *x* 24 *inches*

DUTCH SCHOOL CIRCA 1825

301. *DUTCH HARBOR SCENE.* Buildings of a town with a church and square tower bordering a river, with figures on a quay and in schuyts and small boats on the water, with a ferry leaving the wharf in the foreground.
19 *x* 25¼ *inches*

EDWIN WILLARD DEMING AMERICAN: 1860-1943

302. *INDIAN HUNTER.* Nude figure of an Indian standing in a wooded landscape on the shore of a lake, with bow and arrow; at his side, two hunting dogs. Signed at lower left E. W. DEMING. 40 *x* 30 *inches*

EDWIN WILLARD DEMING AMERICAN: 1860-1943

304. *GOING TO TOWN.* Four Indian youths accompanying a chief with feathered headdress, astride mustangs galloping across a prairie into the foreground. The orange light of a sunset is reflected in their faces. Signed at lower left E. W. DEMING. 30 *x* 40 *inches*

JULIET THOMPSON AMERICAN CONTEMPORARY

305. *PORTRAIT OF A GIRL.* A young girl with auburn hair in braids falling below her shoulders, depicted looking downwards to half left, wearing a pastel-colored dress. Signed at upper left JULIET THOMPSON.
Pastel: 23½ *x* 19½ *inches*

GAETANO CAPONE — AMERICAN: 1864-1920

306. *THE RIVER.* A placid stream reflecting the emerald green and golden foliage of trees bordering the shores. Signed at lower right G. CAPONE.
20 x 30 inches

JOSE ECHENA — SPANISH: FL. 1896

307. *HAREM SCENE.* A flagged portico bordered by pots of flowers and a fountain, with four women in Oriental costumes before an arched entrance to the palace. Signed at lower right ECHENA, and dated '96.
Watercolor: 21¼ x 14¼ inches

ENGLISH AND FRENCH FURNITURE AND DECORATIONS

308. BERLIN WHITE AND GOLD PORCELAIN BIRD STATUETTE, AND PAIR FIGURES
Standing figure of a rooster, in full plumage outlined with black and gilding; and pair of tiny figures of putti. Together with a Dresden decorated porcelain table bell. Some imperfections. [Lot.] *Heights 2 to 6¾ inches*

309. THREE DECORATED PORCELAIN BOXES
Demi-cartouche-shaped Capo di Monte box molded with figures of putti at play; and two Sèvres style cherry red and gold powder boxes, painted with amoristic scenes. [Lot.] *Lengths 3 to 5 inches*

310. THREE VIENNA CHERRY RED AND GOLD DECORATIVE CABINET PORCELAINS
Quadrangular tea caddy with cover, ovoid vase, and a chocolate cup; painted with various allegorical subjects. [Lot.] *Heights 3¼ to 6¾ inches*

311. SAMSON 'ORIENTAL LOWESTOFT' PORCELAIN CACHEPOT, AND PAIR JARDINIERES
Small cylindrical cachepot and pair tub-shaped jardinieres, painted with gaily colored floral sprays. *Heights 4⅝ and 3⅜ inches*

312. CAPO DI MONTE DECORATED PORCELAIN JEWEL BOX
Small oblong box molded with figures of putti playing with a goat, the cover with the reclining Clio attended by two winged amors. *Length 5¾ inches*

313. SIX DRESDEN PORCELAIN FIGURINES OF THE MONKEY BAND
Standing and seated figures in colorful costumes; the maestro, a female vocalist, and four instrumentalists playing a French horn, a guitar, a triangle, and a flute. Some imperfections. *Heights 4⅞ to 7 inches*
[See illustration of four]

[NUMBERS 313 TO 315]

365

314. SIX DRESDEN PORCELAIN FIGURINES OF THE MONKEY BAND
Companions to the preceding, playing a bagpipe, a lira (hurdy-gurdy), a piano, a clarinet, a trumpet; and a female vocalist. Some imperfections.

Heights 3⅝ *to* 5¾ *inches*

[See illustration of four]

315. Six Dresden Porcelain Figurines of the Monkey Band
Companions to the preceding, playing a bassoon, a harp, a 'cello, and a drummer with drum bearer. Some imperfections. *Heights* 4¾ *to* 5⅞ *inches*

[See illustration of four on the preceding page]

316. Pair French Decorated Porcelain Veilleuses
Small square stand centring a candle holder, the pyriform cover forming the snuffer. Together with a Vienna cherry red and gold decorated porcelain miniature ewer. Small repairs. [Lot.] *Heights* 5¼ *and* 7 *inches*

317. Bronze Miniature Group
Miniature *Jagdwagen* drawn by two tiny horses, on rustic base and *vert antique* plinth. Together with a small bronze portrait bust of Molière, on white onyx base mounted in *bronze doré*. [Lot.] *Length* 8 *inches*

318. Capo di Monte White Porcelain Group
Depicting a group of three winged amors standing and seated upon a rocky plinth, one drawing a tiny bisque porcelain bow. Small imperfections.
Height 8 *inches*

319. Augsburg Repoussé Silver Jewel Casket *Louis XV Style*
Small cartouche-shaped box elaborately *repoussé* with rococo leaf scrollings enclosing hatched panels, the cover with finial figure of a reclining nymph.
Length 6 *inches*

320. Four Syrian Iridescent Glass Toilet Bottles *II-III Century A.D.*
Two small unguent jars, sprinkler vase, and a handled perfume bottle; in aquamarine glass invested with a rainbow iridescence. One cracked. [Lot.]
Heights 2¾ *to* 6⅜ *inches*

321. Repoussé Silver Votive Plaque, Inset with Semi-Precious Stones
North Italian (?), XVII Century
In the form of an architrave with columnar pilasters, and centring the figures of the Virgin and Child surrounded by adoring angels, enclosed within a ring of semi-precious stones. In tooled leather triptych case. *Height* 8½ *inches*

322. Terra Cotta, Malachite and Marble Portrait Bust of a Caesar
Russian, circa 1810
Bust-length figure in malachite toga and red Verona marble mantle; on yellow Siena marble socle. Small imperfections. *Height* 8½ *inches*

TOP ROW: NUMBERS 324-323-325
AT CENTRE: NUMBERS 329-326-329
BOTTOM ROW: NUMBERS 327-328-327

323. DRESDEN PORCELAIN GROUP
Figures of a youth in sky blue coat holding a wine decanter and cup, and a young girl in striped flowered skirt holding a basket of grapes, standing upon a rustic base before a wine barrel. Small imperfections and repairs. *Height* 6½ *inches*

[See illustration]

324. Saxe Porcelain Group

Figures of a maid in flowered white skirt, and a youth in pale yellow coat, dancing the steps of a minuet; rustic base. Small imperfections.

Height 6¾ *inches*

[See illustration]

325. Saxe Porcelain Statuette

Graceful standing figure of a youthful dancing maiden in sky blue flowered skirt and pale yellow apron, holding a rosebud in her hand. Small imperfections.

Height 7½ *inches*

[See illustration]

326. Frankenthal White Porcelain Group

Depicting a court lady seated before a vanity table, and attended by a suitor standing before a tabouret, while behind her on a ladder appears the figure of a *coiffeur* arranging her hair. Small imperfections. *Height* 9 *inches*

[See illustration]

327. Pair Dresden Porcelain Statuettes

Figures of allegorical nymphs in brocaded royal blue cloaks, one holding a miniature temple and standing before a reclining horse, the other holding a grape-filled cornucopia and standing before a couchant lion; rococo-scrolled bases outlined with gilding, and bearing apocryphal Crown Derby marks. Some imperfections. *Height* 10¾ *inches*

[See illustration]

328. Dresden Porcelain Group

Standing figure of a court lady in flowered petticoat and pale yellow brocaded gown, holding a fan, and extending her hand to a youthful suitor in purple-blue coat and breeches, kneeling before her; rococo-scrolled base strewn with scattered blossoms. Small imperfections. *Height* 12¼ *inches*

[See illustration]

329. Two Saxe Porcelain Statuettes

Standing figures of a youth in flowered waistcoat, apple green breeches and pink lilac coat; and a cavalier with plumed hat, flowered waistcoat, pink lilac doublet and Copenhagen blue cloak. Some imperfections. *Heights* 9½ *and* 10 *inches*

[See illustration]

Illustration of numbers 324 *to* 329 *appears on the preceding page*

330. PAIR SAXE PORCELAIN STATUETTES
Standing figures of an *Incroyable* in striped breeches and sky blue coat, and wearing a toque; and a *Merveilleuse* in poke-bonnet and pale yellow flowered dress. Rocky bases strewn with flowers. Some imperfections. *Height* 9¼ *inches*

331. FRENCH CARVED IVORY GROUP
Depicting the figure of a winged angel carrying off a scantily draped nymph with flowing hair; columnar base. *Height* 11 *inches*

332. PAIR DRESDEN DECORATED PORCELAIN CANDLESTICKS
Cylindrical swelling shaft on circular foot and incurvate quatrefoil base, painted with gaily colored blossoms between borders of gilded leaf ornament, and fitted with *bronze doré* candle holders. *Height* 11½ *inches*

[See illustration on page 78]

333. PAIR LOUIS XVIII BRONZE DORÉ AND MARBLE STATUETTES
French, circa 1820
Male and female standing figures in short tunics, holding bows and a hunting horn; on *vert antique* marble bases. *Height* 11½ *inches*

334. PAIR GILDED BRONZE TWO-LIGHT TABLE CANDELABRA
Oval fluted tapering shaft supporting an urn with two curving candle arms. Together with a Louis XV style *bronze doré* two-light candelabrum with adjustable screen. [Lot.] *Heights* 11½ *and* 21½ *inches*

335. ALABASTER BOWL
Deep round bowl in mottled brown alabaster. *Diameter* 12 *inches*

336. PAIR BRONZE DORÉ TWO-LIGHT TABLE CANDELABRA, MOUNTED AS LAMPS *Louis XVI Style*
In the form of a flaming torch flanked by two curving candle arms terminating in hoof feet. Fitted for electricity, with sham candles. *Height* 12 *inches*

337. BERLIN WHITE PORCELAIN GROUP
Depicting the seated figure of a poet being crowned by a winged angel hovering behind him, while at his side appears a pile of books and the small figure of a putto. Small imperfections. *Height* 12½ *inches*

338. SAMSON 'ORIENTAL LOWESTOFT' HEXAGONAL COVERED VASE, AND QUATREFOIL JARDINIERE
Tall paneled vase and cover painted with gaily colored sprays of blossoms, and centring a coat of arms with motto and crest; and a small quatrefoil jardiniere with reticulated rim. [Lot.] *Heights* 13 *and* 3½ *inches*

AT TOP: NUMBER 340
BELOW: NUMBERS 339-341-339

1406 339. PAIR TURQUOISE BLUE AND GOLD DECORATED PORCELAIN COVERED URNS, MOUNTED IN BRONZE DORÉ *Sèvres Style*

Ovoid footed urn painted a delicate turquoise blue reserved with swirled panels painted in gay colors with festoons of roses, morning glories and other flowers, outlined with gilded leaf scrolls; richly mounted in *bronze doré,* including two curving leafy handles. *Height* 17¼ *inches*

[See illustration]

340. PAIR NAPOLEONIC SÈVRES BLEU DU ROI AND GOLD PORCELAIN COVERED URNS, MOUNTED IN BRONZE DORÉ

Tub-shaped urn and domed cover painted a rich royal blue enhanced with incrusted gilded decoration of Napoleonic emblems, enclosed within sprays of bay leaves; richly mounted in *bronze doré,* including two entwined serpent handles and eagle finial. *Height* 13 *inches*

[See illustration]

341. EMPIRE POWDER BLUE PORCELAIN AND BRONZE DORÉ BRÛLE-PARFUMS

Pear-shaped urn with bell-form cover surmounted by an eagle finial, supported upon three *bronze doré* winged grotesque bird monsters terminating in claw feet; incurvate triangular base. *Height* 11 *inches*

[See illustration]

342. PAIR EMPIRE BRONZE STATUETTES *French, circa* 1810

Standing figures of classic nymphs swathed in voluminous drapery, one clasping a swan; circular wood bases. *Height* 13¼ *inches*

343. TWO PAIRS CRYSTAL LUSTRE WALL SCONCES *Georgian Style*

Oval wall mount supporting a scrolled arm flanked by a pair of curving candle arms with petal-form grease trays, the whole hung with festoons of prism lustres with faceted tear-drop pendants. Fitted for electricity, with sham candles and buff silk shields. *Height* 13 *inches*

344. BRONZE ARGENTÉ BUST OF ATHENE

Bust-length figure with head turned to the left, the shoulders draped with a mantle fastened with a clasp; on round socle and black marble base.

Height 13½ *inches*

345. DELFT BLUE AND WHITE PLATE *XVIII Century*

Painted in cobalt blue with an urn of flowers, within a border of formalized leaf and floral ornament. Some chips and cracks. *Diameter* 14 *inches*

346. Pair Capo di Monte Decorated and Reticulated Porcelain Covered Mantel Vases

Ovoid vase molded with a wide frieze depicting a spirited battle scene, below a reticulated neck and bell-shaped cover surmounted by a coronet finial; on tripod bracket supports and incurvate triangular base. Small repairs.

Height 14¼ *inches*

347. Dresden Lapis Blue and Gold Decorated Porcelain Tea Service

Circa 1850

Teapot, two-handled covered sugar bowl, creamer, and twelve teacups and saucers; lobed lower bodies and covers painted a rich lapis blue and framed within molded rococo leaf scrollings, outlined with gilding. [Lot.]

348. Dresden Porcelain Statuette, Mounted as Lamp

Small standing figure of a maiden in pale green skirt and flowered white apron, removing a necklace from a jewel box. Fitted for electricity, with peach silk shade. *Height* 15½ *inches*

349. Louis XVIII Bronze Doré Figural Mantel Clock

French, circa 1820

Quadrangular case centring a circular white enamel dial, flanked by the standing figures of a male and female troubadour in fifteenth century costumes, and surmounted by a revolving music rack; the cartouche-shaped base wrought with a frieze of musical trophies and floral festoons, on eight spool feet.

Height 15¾ *inches*

350. Pair Empire Bronze and Bronze Doré Figural Table Candelabra

Figure of a voluminously draped nymph standing upon an urn-shaped plinth, and supporting a laurel wreath from which spring three curving candle arms.

Height 17 *inches*

351. Carved Ivory Tankard *Flemish Renaissance Style*

Large ovocylindrical tankard with elaborately carved figural handle and billet, the body richly carved and undercut with a running tableau of the seated Neptune with trident attended by numerous sea nymphs and putti, the domed cover surmounted by a finial group. *Height* 20½ *inches*

[See illustration]

352. Carved Ivory Tankard *Flemish Renaissance Style*

Type of the preceding, but slightly smaller. *Height* 20½ *inches*

[See illustration]

[352] [353] [351]

353. CARVED IVORY GROUP *Flemish Renaissance Style*
Depicting the figure of Prometheus chained to a pile of rockery, the eagle perched upon his shoulder, and at his feet two anguished nymphs. *Height* 18½ *inches*

[See illustration]

354. PAIR WEDGWOOD INDIGO BLUE AND GOLD PORCELAIN 'WINE AND WATER' EWERS
Ovoid footed jug on square plinth base, fitted with an entwined strap handle and the figure of a bearded satyr and a dolphin, respectively, clasping the spouted neck, and molded upon the front with a garlanded ram's mask and dolphin head. After the famous 'wine and water ewers' designed by Flaxman.

Height 17 *inches*

355. Three Pairs Bronze Doré Wall Sconces
French XVIII Century Style

Two pairs with quiver-form wall mount supporting two curving candle arms; and a pair in the Louis XV taste, with leaf-scrolled mount and three curving arms. Fitted for electricity, with sham candles. *Heights* 17½ *and* 23 *inches*

356. Carved Ivory Tankard *Flemish Renaissance Style*

Ovocylindrical tankard with elaborately carved figural handle and billet, the body richly carved and undercut with a running tableau depicting a Bacchanalian orgy with figures of nymphs, bearded satyrs and putti riding lions, the domed cover surmounted by a finial group of Orpheus attended by a putto. Some repairs. *Height* 17¾ *inches*

357. Carved Ivory Tankard *Flemish Renaissance Style*

Cylindrical tankard with elaborately carved figural handle and leaf-form billet, the body richly carved and undercut with a spirited battle scene, the domed cover with finial figure of a kneeling knight. Small repairs. *Height* 12½ *inches*

358. Silver-Mounted Carved Ivory Tankard *German, XVII Century*

Ovocylindrical tankard with scrolled *repoussé* silver handle, base, and cover surmounted by the finial figure of a rampant lion, the body richly carved and undercut with figures of mounted knights engaged in a spirited battle. Small repairs. *Height* 10¾ *inches*

359. Three Pairs Bronze Doré Wall Sconces *Louis XVI Style*

Slender leaf-scrolled wall mount with bowknot cresting, and supporting two curving candle arms. Fitted for electricity, with sham candles. *Height* 18½ *inches*

360. Bronze Doré and Onyx Crystal-Ball Mantel Clock
Tiffany & Co., New York

Clock in the form of a mammoth watch enclosed within a magnifying crystal ball, supported upon the back of a *bronze doré* spread eagle; green onyx socle and plinth base. *Height* 18½ *inches*

[See illustration on page 77]

361. Pair Louis XVI Bronze Doré Figural Chenets
French, XIX Century

In the form of a graceful nymph sheathed in a cluster of elaborately scrolling foliage, and holding a flame-filled cornucopia; cartouche-shaped base festooned with drapery swags, and resting on four urn-shaped feet. *Height* 18¾ *inches*

[363] [362] [363]

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362. Empire Bronze Doré and Belgian Marble Mantel Clock

French, XIX Century

Quadrangular figured black marble case centring a circular white enamel dial, and richly mounted in *bronze doré* with fluted mock columnar pilasters and collars of anthemion ornament; surmounted by the figure of a gardener in classic garb pushing a wheelbarrow which contains a flower-filled urn.

Height 20½ *inches*

[See illustration]

363. PAIR EMPIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
French, XIX Century

180 Bronze figure of a voluminously draped winged nymph standing upon a *bronze doré* ball and octagonal columnar base, and supporting a flame-filled urn with four curving candle arms. *Height* 28 *inches*

[See illustration]

364. PAIR EMPIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
French, XIX Century

180 Type of the preceding. *Height* 29 *inches*

365. PAIR SAXE PORCELAIN CACHEPOTS, MOUNTED AS LAMPS

Tub-shaped jardiniere painted with gaily colored floral sprays and bird figures, and fitted with rustic vine handles (one has handles missing). Fitted for electricity, with pale rose silk shades. *Height* 19½ *inches*

366. LOUIS XVIII BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK
Bechot, Pont à Mousson, circa 1820

Circular drum clock surmounted by the finial figure of Perseus with shield, and supported between two round columns with ball terminals and quadrangular bases; the oblong base centring a flight of three steps. *Height* 19¾ *inches*

367. DRESDEN PORCELAIN STATUETTE, MOUNTED AS LAMP

Standing figure of a court lady in richly brocaded pale yellow and white gown, with flower ornament in her hair. Fitted for electricity, with beige silk shade. *Height* 20 *inches*

368. LOUIS XVIII ACAJOU AND BRONZE DORÉ MANTEL CLOCK
Boiservoise, St. Michel, circa 1820

Drum clock suspended between four round swelling columns surmounted by an oblong pediment, the conforming stepped base on four tiny bun feet. *Height* 20 *inches*

[See illustration]

Illustration of number 363 *appears on the preceding page; of number* 368 *on page* 81

369. PAIR BRONZE STATUETTES
Figures of nude Bacchic cherubs, reclining on cartouches; gold and brown patina. *Height* 21 *inches*

370. BLOWN-GLASS THREE-LIGHT CHANDELIER
Shaft in the form of a ball between two pear-shaped members, above a shallow footed bowl supporting three curving candle arms and a crystal ball pendant. Fitted for electricity, with sham candles. *Height* 23 *inches*

371. WEDGWOOD BLUE AND WHITE JASPER WARE BAS RELIEF *Circa* 1800-30
Depicting Diana with attendant nude putto stepping from her chariot to view the swooning Endymion, who lies in the arms of an angel; background of trees festooned with deer hides. Framed. 12½ *x* 29½ *inches*

372. THREE WEDGWOOD BLUE AND WHITE JASPER WARE BAS RELIEFS *Circa* 1800-30
Depicting the chariot of Phoebus in full gallop; Hercules and Omphale with attendant nymphs; and a quaint hymeneal procession of nude amors, with a torch bearer. Framed. [Lot.]

373. RÉGENCE BRONZE DORÉ FIGURAL MANTEL CLOCK *Vallois, Paris*
Cartouche-shaped case centring a circular dial, and elaborately festooned with rococo leaf scrolls and trailing grape vines clasped by the figures of two Bacchic putti, and surmounted by the finial figure of an infant satyr. *Height* 27½ *inches*

374. PAIR LOUIS XVI BRONZE DORÉ FIGURAL CANDELABRA *French, XIX Century*
In the form of an infant satyr and a Bacchic putto standing and seated upon a rustic base from which springs a cluster of four curving and foliated candle arms; columnar pedestal molded with figures of putti at play, upon a leaf-scrolled circular base. Fitted for electricity. *Height* 31 *inches*

[376] [375] [376]

375. Pair Chippendale Finely Carved and Gilded Wall Sconces
Leaf-scrolled and trellised shaft surmounted by an exotic bird figure, and supporting two curving candle arms springing from a cluster of rockery and foliage. Fitted for electricity, with sham candles. *Height* 19½ *inches*

[See illustration of one]

376. Pair Regency Carved, Gilded and Ebonized Eagle Wall Sconces, with Prism Lustres
Tasseled drapery shaft with outset petal-form bracket surmounted by the ebonized figure of a spread eagle, and supporting two curving candle arms with tasseled chain festoons, and crystal grease trays hung with faceted tear-drop lustres. Fitted for electricity, with sham candles. *Height* 31 *inches*

[See illustration]

377. PAIR EMPIRE POLYCHROMED TOLE COLUMNAR TABLE LAMPS
Round fluted column on quadrangular base painted with figures of classic nymphs and ruins, in diamond-shaped reserves. Fitted for electricity.
Height 35 *inches*

378. PAIR EMPIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
In the form of a voluminously draped nymph attended by the winged Cupid, standing upon a *bleu turquin* marble columnar pedestal, and supporting a *bronze doré* cornucopia with four curving candle arms. *Height* 35½ *inches*

379. BLUE AND WHITE PORCELAIN OVOCYLINDRICAL VASE MOUNTED AS LAMP
Depicting the smiling figures of the twin genii of Union and Harmony, with frog and lotus plant, in a landscape with pines, bamboos and bats. Fitted for electricity, with embroidered buff damask shade. *Height* 35 *inches*

380. PROVINCIAL ELM AND BEECHWOOD GUÉRIDON *French, circa* 1800
Circular rimmed top, on three turned supports, joined by a conforming undershelf, and continuing as ring-turned tapering legs. One leg repaired.
Height 27 *inches; width* 17 *inches*

381. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE
Oval top of *campan melangé* marble, with pierced *bronze doré* rim, over a frieze, with single drawer, inlaid with panels of trellised floral marquetry; on angular cabriole legs with *bronze doré* capitals, joined by a conforming undershelf, and terminating in *sabots*. *Height* 28¾ *inches; width* 19¼ *inches*

382. DIRECTOIRE WALNUT MARQUETRY TABLE DE CHEVET
Oblong top of S. Anne marble, over a cupboard door inlaid with a leaf molding and central marquetry arabesque roundel; paneled stiles with conforming marquetry ornament, continuing as square tapered legs.
Height 31 *inches; width* 17 *inches*

383. LOUIS XV WROUGHT BRONZE AND IRON HEARTH GARNITURE
Pair leaf-scrolled *chenets;* fire guard; log rest; two sets of steel fire tools, shovel, tongs and poker; bill hook poker; brush; and bellows with silver-plated mountings. *Height of chenets,* 15½ *inches*

[NUMBERS 384 AND 385]

384. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN CHINTZ
Molded cartouche-shaped back carved with rococo leaf scrolls and blossoms, armpads on open arms with incurvate supports, and seat covered in eggplant floral chintz; valanced rails carved with rocaille ornament; on cabriole legs.

[See illustration of one]

385. LOUIS XV INLAID TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Serpentine oblong top rimmed in *bronze doré,* and inlaid with interlacing and fretted borders, over a conforming body inlaid on three sides and mounted with festooned ram's head stiles, cartouche appliqués and pierced leaf-form handles, the front fitted with a writing drawer and lower small drawer, the side with a middle single drawer; on angular cabriole legs.

Height 30½ *inches; width* 25 *inches*

[See illustration]

386. PAIR ACAJOU THREE-TIER OCCASIONAL TABLES *Louis XVI Style*
Having oblong hinged tops with *bronze doré* rims, over shallow wells, galleried median shelves, and varying undershelves with pierced galleries; on ring-turned and blocked columnar supports. One inlaid with thuyawood panels.
Height 29¼ *inches; width* 23 1/3 *inches*

387. CARVED AND LAQUÉ FAUTEUIL IN TAUPE BROCADE *Louis XV Style*
Seat, arched back and open padded arms covered in taupe floral brocade, molded incurvate arm supports; valanced rails curving into scroll-carved cabriole legs. *Laqué* celadon.

388. ACAJOU AND KINGWOOD MARQUETRY OCCASIONAL TABLE
Louis XV Style
Circular crossbanded top, rimmed in *bronze doré,* and inlaid with a marquetry floral collar in a panel of cube parquetry; over a conformingly molded frieze, and cabriole legs, joined by an arched stretcher.
Height 29½ *inches; diameter* 23½ *inches*

389. PAIR DECORATED WALL MIRRORS *William and Mary Style*
Rectangular molded pulvinar frame, with tortoise-shell finish.
Height 36 *inches; width* 32 *inches*

390. REGENCY INLAID SATINWOOD AND MAHOGANY NEST OF TABLES
Quartetto tables; having oblong top paneled with cockbeading and inlaid with a central oval medallion; on 'bamboo-turned' and stretchered trestle supports.
Height 27 *inches; width* 19½ *inches*

391. THREE CARVED AND DECORATED FAUTEUILS
French XVIII Century Style
Pair molded oval-back *fauteuils* of Louis XVI design, *laqué* gray with gilded carved ornament, and covered in cream brocade; and a Louis XV carved and gilded *fauteuil* in green *ciselé* velvet, worn. Together with an open-back side chair. [Lot.]

392. PAIR ACAJOU GUÉRIDONS *Louis XV Style*
Circular top rimmed in *bronze doré,* and inset with *brèche violette* marble, the conforming paneled frieze fitted with three pivoted segmental drawers; on tripod stand with galleried undershelf and cabriole legs.
Height 31 *inches; diameter* 14 *inches*

393. Pair Empire Japanned and Gilded Bronze Jardinieres
Circular top, having deep rim ornamented with key-fret collars and rosette and anthemion appliqués; on tripod stand with diagonally intersecting and rosetted vertical stretchers, and incurvate trilateral plinth with paw feet. Together with a bronze jardiniere *repoussé* with Bacchanalian figures. [Lot.]
Height 44 *inches; diameter* 16½ *inches*

394. Louis XV Merisier Occasional Table
Serpentine oblong top of *campan melangé* marble, rimmed in *bronze doré* over a plain valanced apron with drawer at one end; on angular cabriole legs joined by an undershelf. Minor imperfections. *Height* 29 *inches; width* 19 *inches*

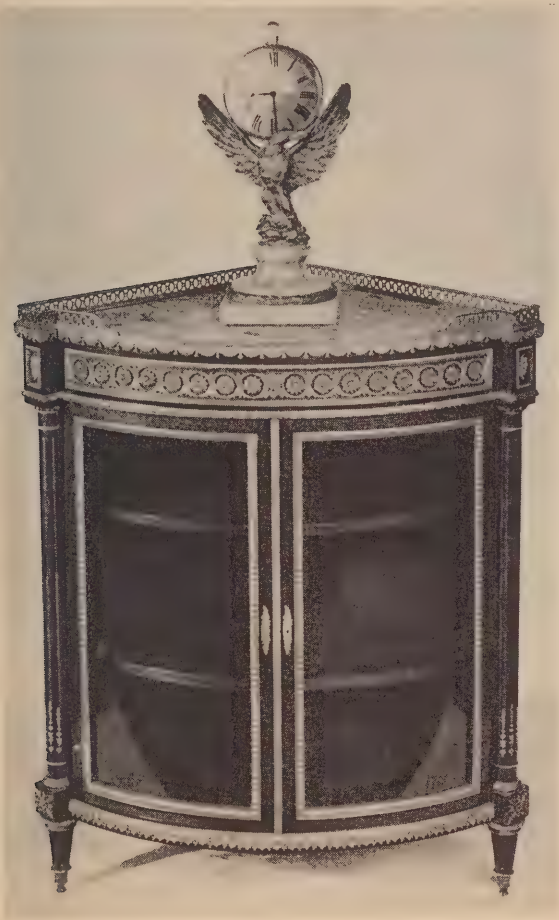
395. Carolean Carved and Inlaid Oak Chest
Rectangular paneled and hinged lid with echinus-carved edge, the front carved with a band of chain ornament, over three arcaded panels enclosing inlaid floral clusters; the molded and carved stiles continuing as legs. Contains old material.
Height 27½ *inches; length* 51¼ *inches*

396. Empire Ebony Table-Guéridon, Mounted in Bronze Doré
Circular top of tapestry marble rimmed in *bronze doré,* over a conforming paneled frieze with laurel stem appliqués flanking Medusa masks; on round, reeded and tapering legs with *bronze doré* mounts, joined by a cross-stretcher with pineapple finial, and terminating in vase feet.
Height 30 *inches; diameter* 27 *inches*

397. Three William and Mary Carved Beechwood and Caned High-Back Chairs
One with scrolled crest rail over baluster supports, and with open scrolled arms, on turned and blocked underframing; and a pair with spooned backs and elaborate carved cresting, on stretchered cabriole legs. Both fitted with cane back and seat panels, and provided with seat pads.

398. Sheraton Painted and Decorated Occasional Table
English, Early XIX Century
Oblong top with beaded edge, centring a cream floral medallion, over a paneled frieze painted with bowknotted floral stems; on ring-turned tapering legs, with arched cross-stretcher. Painted olive green. *Height* 30¼ *inches; width* 16 *inches*

399. Pair Lancashire Carved Oak Side Chairs
English, Late XVII Century
With baluster-turned uprights and leaf-carved cross rails, enclosing a paneled splat carved with a tulip plant, wood seat; on turned and blocked front legs with strap-scrolled traverse. With silk damask seat pads.



[NUMBER 400]

BRONZE DORÉ AND ONYX MANTEL CLOCK: NUMBER 360

400. ACAJOU ENCOIGNURE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Quadrantal top of *brèche d'Alep* marble, cracked, with *bronze doré* drapery, festooned rim and three-quarter gallery, over a frieze paneled with *rinceaux,* and two glazed cupboard doors with conforming leaf moldings, enclosed by half-round fluted stiles, on vase legs. *Height* 39 *inches; width* 32 *inches*

[See illustration]

[NUMBER 401]

DRESDEN DECORATED PORCELAIN CANDLESTICKS: NUMBER 332

401. SHERATON SATINWOOD MARQUETRY CRESCENT-SHAPED CARD TABLE

English, Late XVIII Century

180 Demilune hinged top with crossbanded edge, inlaid with a marquetry floral vine border enclosing a conforming semi-elliptical floral medallion, and opening to a green baize-lined surface; conforming paneled and festooned frieze, and square tapering legs with splayed feet, two rear legs operating as gates.

Height 29½ *inches; length* 38 *inches*

[See illustration]

402. SHERATON SATINWOOD MARQUETRY CRESCENT-SHAPED CARD TABLE
English, Late XVIII Century
Similar to the preceding, but with top opening to a paneled wood surface.
Height 29½ *inches; length* 38 *inches*

403. FOUR HENRI II CARVED AND INLAID WALNUT SIDE CHAIRS
French, XVI Century
Open rectangular back carved with shell ornament and inlaid with ebony panels, some turned finial ornaments missing, molded wood seat, conforming front rails; on ring-turned and blocked front supports with enclosed stretcher. With restorations.

404. PANELED OAK SIDE TABLE *Carolean Style*
Molded oblong top, over a single drawer with mitred panels, and scrolled apron brackets; on vase-turned and blocked legs with box stretcher.
Height 30½ *inches; length* 40¾ *inches*

405. LOUIS XVI CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY
Shield-shaped back, molded closed sides with armpads, and seat covered in Aubusson tapestry woven with finely colored and tinted floral clusters in a cream ground; broken-arched front rail, on vase legs. The frame richly carved with bellflower pendants, acanthus foliage and other classic ornament.
Length 37 *inches*

406. PAIR REGENCY MAHOGANY AND EMBROIDERED SATIN POLE SCREENS
English, Early XIX Century
With fluted and spirally gadrooned flaring shaft, on string-banded trilateral base; supporting a standard with oval frame inset with eighteenth century embroidery, worked with colorful scrolling floral stems on a cream satin ground, in the Chinese taste. *Height* 53½ *inches*

407. VICTORIAN PAINTED AND DECORATED PAPIER MÂCHÉ TILTING-TOP TABLE
Serpentine oval top, painted with floral clusters and gilded festooned borders in a black ground; and tilting on a conformingly decorated wood baluster and spreading *papier mâché* base. *Height* 28 *inches; width* 27½ *inches*

408. PAIR CARVED AND INLAID WALNUT SERPENTINE CARD TABLES
Queen Anne Style
Demi-cartouche-shaped crossbanded and hinged top, opening to a similarly banded wood surface, over a conforming plain frieze; on shell and leaf-carved cabriole legs with pad feet. Small pieces of veneer missing.
Height 30¼ *inches; length* 36¼ *inches*

409. PAIR CHARLES II CARVED BEECHWOOD AND CANED SIDE CHAIRS AND AN ARMCHAIR *English, XVII Century*

With baluster-turned uprights and strap-scrolled crest rail enclosing a caned panel, caned seat; on turned and blocked underframing with pierced frontal stretcher. Small restorations. [Lot.]

410. UPHOLSTERED LOVE SEAT IN SEAL BROWN SATIN *Louis XVI Style*

Rectangular back, downcurved sides and seat covered in seal brown satin, trimmed with brass nailheads; on round fluted legs, painted cream.

Length 45 *inches*

411. PAIR CAROLEAN CARVED OAK DROP-LEAF CONSOLE TABLES

Semi-circular hinged top, with rear drop leaf and gate-leg support; over a canted apron with chip-carved moldings and single drawer; on ring-turned and blocked legs with enclosed stretcher. *Height* 29 *inches; length* 31½ *inches*

Height 28½ *inches; length* 32¼ *inches*

412. CARVED AND GILDED CANAPÉ AND A FAUTEUIL *Louis XV Style*

Canapé with closed sides, and matching *fauteuil;* having molded flower- and leaf-carved frames centring rocaille ornament; and covered in sea green floral chintz, chair seat and arm pads imperfect. *Length of canapé* 56 *inches*

413. EMPIRE CARVED MAHOGANY DRESSING CHEST

American, Early XIX Century

Oblong top with pineapple stiles supporting a rear arched gallery, the front fitted with three small drawers, and a long deep drawer, with opalescent glass handles, over a double-doored cupboard; acanthus-carved stiles, and half-round lower colonnettes, continuing as paw feet. *Height* 5 *feet* 2 *inches; width* 45 *inches*

414. GEORGIAN CARVED AND GILDED WALL MIRROR

Oval leaf-molded frame, enclosed by carved and pierced strap scrolls with whorled terminals, embellished with *coquillage* ornament, and surmounted by three female busts. *Height* 49½ *inches; width* 32½ *inches*

415. SHERATON CARVED AND INLAID MAHOGANY SOFA TABLE

Oblong crossbanded top with reeded edge, and two drop leaves, over a paneled frieze with two cockbeaded and crossbanded drawers having wood knob handles; on acanthus-carved and reeded columnar end supports, with dual ring-turned stretcher, and reeded splayed legs, shod with brass paw feet.

Height 27¼ *inches; length open* 56¾ *inches*

[NUMBER 416]

LOUIS XVIII MANTEL CLOCK: NUMBER 368

416. SHERATON CARVED MAHOGANY SOFA TABLE WITH LYRE SUPPORTS

South Carolina (?), *circa* 1810

Oblong hinged top with drop leaves, over a paneled frieze with two cockbeaded drawers having lion-mask loose-ring handles and two mock drawers; on acanthus-carved and scrolled lyre-form end supports, joined by a ring-turned stretcher, and with reeded and splayed legs; castered. Top repaired.

Height 29¼ *inches; length open* 49½ *inches*

[See illustration]

417. ADAM CARVED BEECHWOOD CRESCENT-SHAPED CANAPÉ IN MULBERRY VELVET *English (?), XVIII Century*

Molded demilune arched back, armpads and reniform seat covered in mulberry velvet, worn; on round tapering legs. The frame carved with anthemion cresting, husk chains and acanthus foliage. *Length* 6 *feet* 8 *inches*

400

[See illustration]

418. ACAJOU PARQUETRY BEDSTEAD *Louis XV Style*

High arched headboard, and lower footboard, paneled with trellised parquetry, on angular cabriole legs; and mounted in *bronze doré* with festooned capitals, leaf bosses, acanthus foliations and other classic ornament. With box spring and mattress. *Height* 48 *inches; width* 5 *feet*

100

419. PAIR WROUGHT BRONZE FLOOR LAMPS *Renaissance Style*

Knopped and flanged baluster-form shaft with elaborate figural, mask and leaf-scrolled ornament, and with galleried grease tray. Fitted for electricity, with shades. One collar missing. Together with a plain baluster-form bronze floor lamp. [Lot.] *Height* 5 *feet* 1 *inch to* 6 *feet* 1 *inch*

30

420. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright frame, with paneled stiles and scrolled cresting; enclosed by elaborately carved rococo open scrollwork embellished with floral stems and fruit clusters. *Height* 53 *inches; width* 30 *inches*

750

421. LOUIS XV ACAJOU MARQUETRY WRITING BUREAU, MOUNTED IN BRONZE DORÉ

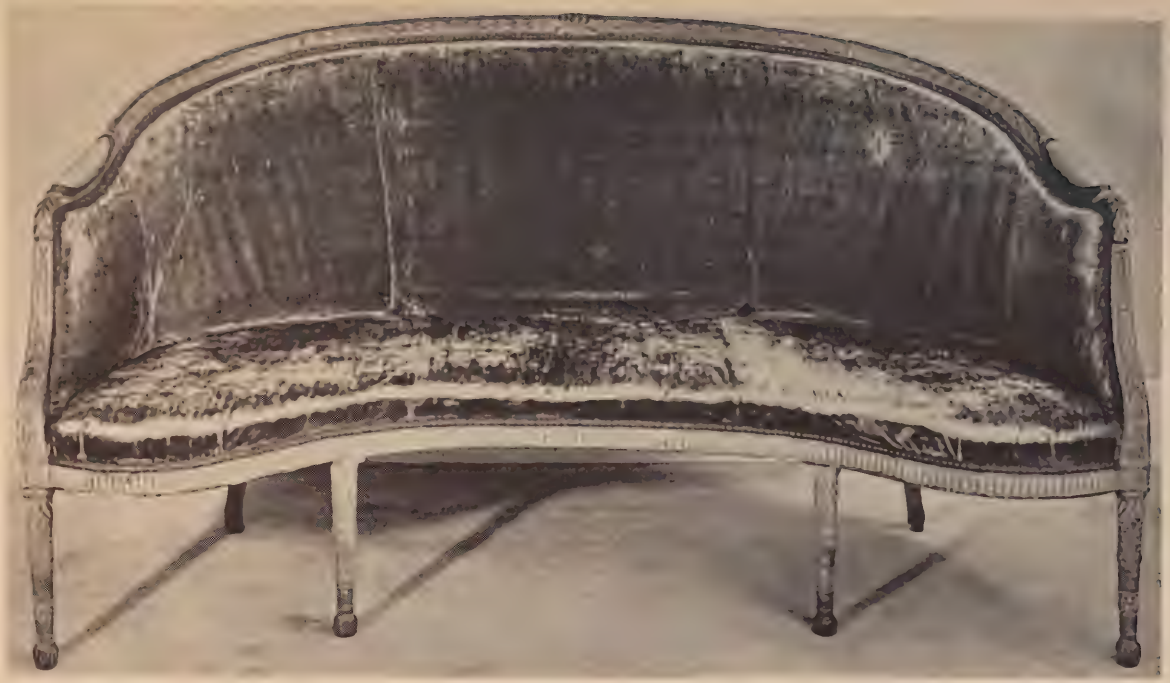
Oblong top with three-quarter gallery, the hinged slant front with tooled black leather panel, enclosing a fitted interior, over a valanced drawer; on angular cabriole legs, castered. Elaborately paneled with *bronze doré* leaf moldings, the legs ornamented with conforming appliqués and *sabots*. *Height* 42½ *inches; width* 34¼ *inches*

750

422. CARVED AND GILDED DUCHESSE *Louis XV Style*

Three part *chaise longue;* covered in varying brocade and damask, worn; the molded frames enriched with flower and leaf carving. Small imperfections. *Length* 6 *feet*

185



[NUMBER 417]

423. LATE SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, XIX Century

Oblong top with broken serpentine front, edged with string inlays, the conforming front fitted with a central and two flanking drawers, over a double and single cupboards, all paneled with string bandings; and enclosed by similarly banded stiles, continuing as square tapered and collared legs.

Height 43 *inches; length* 7 *feet* 6 *inches*

424. ACAJOU MARQUETRY BEDSTEAD *Louis XV Style*

Rectangular headboard, and lower shaped and ressaulted footboard, finely inlaid with decorative panel bandings, parquetry trellis work, and a marquetry bow-knotted floral and wheat cluster with garden trophies; and mounted in *bronze doré* with leaf moldings, festooned capitals, *ajouré* frieze panels and leaf-scrolled pendants. With box spring and mattress.

Height 47 *inches; width* 5 *feet* 2 *inches*

425. ACAJOU PARQUETRY WALL MIRROR *Louis XV Style*

En suite with the preceding. *Height* 5 *feet* 4 *inches; width* 50 *inches*

426. ACAJOU AND TULIPWOOD MARQUETRY COMMODE *Louis XV Style*

Demi-cartouche-shaped top of *brèche violette* marble, over a conforming body, the *bombé* front fitted with two long drawers, centring a marquetry floral panel, and ornamented with elaborate *bronze doré* rocaille appliqués and leaf-form handles; bowed stiles with conforming mounts, continuing to cabriole legs.

Height 32 *inches; length* 42 *inches*

427. EMPIRE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD
American, XIX Century

Four acanthus-carved and hobnail-collared posts with pineapple finials, supporting a canopy with black cretonne hangings; those at the rear enclosing a scrolled headboard with conformingly carved inversely-arched crest rail. With box spring and mattress. *Height* 7 *feet* 10 *inches; width* 5 *feet*

428. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE

Oblong top inlaid with three rectangular strapwork panels, having borders of light and dark wood bandings, and enclosing central stellate medallions, the conformingly banded front apron fitted with a single masked drawer; on spirally turned and blocked supports with shaped and inlaid stretcher.

Height 30½ *inches; length* 7 *feet*

429. UPHOLSTERED SOFA IN MULBERRY SATIN DAMASK

Comfortable sofa with two-cushion back and seat, covered in mulberry satin damask; on ring-turned and fluted legs. *Length* 54 *inches*

[NUMBER 430]

430. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XIX Century

Upright mirror; with glass borders divided into irregular compartments by rectilinear inner moldings, and rococo open scrolled and foliated outer frame, developing an arched cresting, with architectural scrolled corner brackets hung with stalactites. *Height* 6 *feet* 2 *inches; width* 43½ *inches*

[See illustration]

431. CHINESE CHIPPENDALE CARVED MAHOGANY BREAK-FRONT SECRETARY-CABINET

In three sections. The upper portion with central pagoda 'roof', and fretted frieze, over two paneled and glazed cupboard doors applied with trellised fretwork; flanked by similarly treated wing cupboards with galleried crestings. The middle section with fall-front secretary drawer flanked by four small drawers; over a double-doored cupboard paneled with leaf-carved moldings, and eight additional small drawers; on leaf-carved and molded bracket feet.

Height 7 *feet* 6 *inches; width* 6 *feet* 4 *inches*

[See illustration]

432. EMPIRE LAQUÉ AND DECORATED MÉRIDIENNE

Crescent-shaped back with upswept right end, faced with scrolled supports, covered in green and cream striped moiré, paneled rails; on vase feet. *Laqué* apple green and applied with carved and gilded classic ornament.

Length 5 *feet* 4 *inches*

433. PAIR WROUGHT IRON AND BRASS TORCHÈRES, MOUNTED AS LAMPS

Italian Renaissance

Standard with baluster-turned brass collars, on strap-scrolled tripod base; supporting a grease tray with molded rim. Fitted for electricity, with shades.

Height 6 *feet* 3 *inches*

434. VICTORIAN MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*

Plain molded case with fret-pierced desk; on fluted baluster-form supports. Serial number 86513. *Length* 6 *feet* 1 *inch*

435. PAIR WROUGHT BRONZE FLOOR LAMPS *Renaissance Style*

Shaft formed of urn and baluster members richly wrought with festooned masks, sphinx and atlantes figures, and acanthus foliage; on trilateral socle with festooned rams'-head capitals and scrolled lion-paw feet. Fitted for electricity, with shades. *Height* 6 *feet* 1 *inch*

436. EARLY GEORGIAN CARVED WALNUT AND NEEDLEPOINT SETTEE

Serpentine-arched back, closed scrolled sides faced with rosette- and leaf-carved supports, and seat, all covered in *tête de nègre* floral needlepoint; on shell- and husk-carved cabriole legs terminating in pad feet. *Length* 9 *feet*

[NUMBER 431]

437. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE
XVIII Century

Oblong top of gray fossiliferous marble, over a leaf-carved and fluted frieze, the front with four acanthus-carved scrolled pillar legs joined by pendent *coquillage* ornament, the central section with flanking leaf scrolls. Painted brown, with gilded ornament. *Height* 36½ *inches; length* 6 *feet*

150

438. GEORGIAN CARVED, PAINTED AND PARCEL-GILDED CONSOLE TABLE

Matching the preceding, but varying in proportion, and of later date. *Vert antique* marble top. *Height* 36½ *inches; length* 6 *feet*

150

439. REGENCY CARVED MAHOGANY BOOKCASE *English, circa* 1810

Having leaf-carved cornice, and arcaded frieze with rosette-carved dies and central urn ornament, over two glazed cupboard doors with latticed mullions, flanked by paneled stiles applied with interlacing bead chains and foliations; the slightly projected undersection with conforming carved enrichment, containing two paneled cupboard doors with foliated key-fret borders; on molded plinth. Rich faded brown color. Fitted for electricity.

Height 8 *feet* 7 *inches; width* 5 *feet* 2 *inches*

[See illustration]

1100

440. CAROLEAN CARVED AND INLAID OAK COURT CUPBOARD

Upper section with overhanging frieze, and three cupboard doors inset with arcaded and arched panels; the projecting understructure occupied by two large paneled cupboard doors; on short quadrangular legs.

Height 5 *feet* 9 *inches; width* 58½ *inches*

Panel

441. CHIPPENDALE CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

Having acanthus-carved and fluted front posts, on fret-carved block; with plain square back posts, supporting an open trelliswork tester with leaf-carved scrolled corners. With box spring, mattress and cretonne valance.

Height 8 *feet; width* 50 *inches*

300

ORIENTAL RUGS

442. ZILLI SULTAN RUG

Ivory field closely woven with a symmetrical pattern of rows of tiny scarlet and old gold blossoms, interspersed with flowering shrubs; narrow harmonizing border. Small repairs. 6 *feet* 4 *inches x* 3 *feet* 11 *inches*

180

[NUMBER 439]

[NUMBER 443]

443. NEEDLEPOINT RUG *Circa* 1850

175

Sky blue field worked with a pattern of large symmetrically placed old gold, scarlet and deep blue lotus palmettes, interspersed with scattered floral sprays and foliage; harmonizing border developing a series of scarlet lotus blossoms placed between pairs of scrolled floral palmettes. Some repairs, as usual.

9 feet 3 inches x 5 feet 11 inches

[See illustration]

444. SAMARKAND RUG
Buff field woven with symmetrically placed geometric blossoms enclosing two wine ewers, in shades of sky blue and chocolate brown; two narrow fret borders.
7 feet 4 inches x 3 feet 8 inches

445. TWO CAUCASIAN RUGS
One with light blue field closely woven with rows of tiny geometric blossoms; the other with deep blue field centring three large ivory and old gold cartouche-shaped floral devices.
5 feet x 3 feet 9 inches

446. KARABAGH LONG CARPET
Cartouche-shaped rose crimson field closely woven with an allover Herati trellis pattern, and centring two deep blue and ivory concentric hexagonal medallions patterned with undulating cloud bands; narrow deep blue geometric floral border. Shows wear and small repairs.
18 feet 4 inches x 7 feet 3 inches

447. KIRMAN CARPET
Cartouche-shaped rose field centring two large deep blue and ivory concentric pendented lotus medallions closely woven with sprays of blossoms; narrow ivory border developing a series of flowering shrubs and clusters of tiny blossoms. Repaired and shows wear.
15 feet 4 inches x 10 feet 3 inches

448. KIRMAN CARPET
Cartouche-shaped rose crimson field closely woven with a symmetrical pattern of rows of flowering lotus, peony and other plants, within ivory lotus spandrels; six narrow deep blue, rose and ivory floral vine borders. Shows wear.
15 feet x 12 feet

449. KIRMAN CARPET
Brick field closely woven with a symmetrical 'French' design of undulating deep blue and old gold leaf devices interspersed with scattered sprays of foliage and tiny blossoms; four rose and deep blue leafy vine borders, the central one developing a chain of variously shaped geometric lotus palmettes. Small repairs and shows some wear.
30 feet 10 inches x 20 feet 8 inches

[NUMBER 450, IN PART]

450. KIRMAN CARPET

Cartouche-shaped tan field woven in shades of pale blue and rose with scattered lotus vines and four symmetrically placed cypress trees flanking a deep blue central lotus medallion, within rose lotus vine spandrels; numerous blue, rose and tan floral vine borders. Small repairs, and shows some wear.

18 *feet* 8 *inches* x 14 *feet* 4 *inches*

[See illustration]

451. Two Rugs
'Gulistan' rug with midnight blue field patterned with an allover design of henna flowers; and an Oriental rug with cartouche-shaped scarlet field centring
6 feet 1 inch x 2 feet 9 inches and 5 feet 7 inches x 3 feet

ENGLISH AND FRENCH FURNITURE AND DECORATIONS [concluded]

452. Carved, Laqué and Parcel-Gilded Bedroom Suite *Louis XVI Style*
Bedstead, with box spring and mattress; writing table; and bedside table; all with caned panels; and a commode. *Laqué* dove gray and decorated with gilded moldings and carved ornament. *Height of bed 5 feet 4 inches; width 58 inches*

453. Upholstered Canapé in Blue Silk Taffeta *Louis XVI Style*
Having horseshoe-shaped arched back, and seat covered in blue silk taffeta (faded), and slip cover in ribbon-striped blue brocade; on round fluted legs, *laqué* cream. *Length 6 feet 4 inches*

454. Louis XV Painted Paper Five-Fold Screen
Painted in gay colors on a cream ground with a bowknotted frieze, and a conventionalized landscape with flowering trees and perching bird figures; in the Chinese taste. *Height 5 feet 2½ inches; length 7 feet 1 inch*

455. Louis XVI Gilded and Decorated Overmantel Mirror
Rectangular molded frame inset with a mirror glass, surmounted by a painted canvas frieze panel, depicting Bacchantes in colorful draperies flanking a Bacchic term figure and an incense urn. *Height 38¼ inches; length 50 inches*

456. Carved and Gilded Window Seat, and a Side Chair *Louis XV Style*
Seat with scrolled ends and serpentine front, on pillar legs, the gilded frame carved with classic ornament; and a low upholstered side chair, with cream-painted and gilded rails and cabriole legs; in varying green damask covers, one worn. [Lot.] *Length of window seat 37 inches*

457. Two William and Mary Oak and Beechwood Upholstered High-Back Chairs
One with open padded arms, on turned and blocked framing; and a side chair with cabriole legs terminating in hoof feet, joined by a serpentine stretcher. Varying covers.

458. Wrought Bronze Hearth Garniture
Pair Renaissance andirons with mask- and chimera-ornamented base supporting lion figure with escutcheon; gilded bronze fender ornamented with classic motives; iron basket grate; and a wrought iron stand of four fire tools with gilded handles. *Height of andirons* 34 *inches; length of fender* 59½ *inches*

459. Carolean Carved Oak Side Chair and Stool
Side chair with paneled seat and back and leaf-carved arched crest rail, on turned and blocked front supports; and a long joint stool, on baluster-turned and stretchered supports. Together with a William and Mary style carved beechwood and green velvet side chair. [Lot.]

460. Gothic Metal-Bound Chest in Burgundy Velvet
Barrel-lid coffer; paneled with metal bands, *repoussé* with gilded vine scrolls and fruit, the enclosed spaces covered with burgundy velvet, the rear with crimson damask; on scrolled bracket feet. Together with a three-fold screen. [Lot.]
Height 25½ *inches; length* 51 *inches*

461. Pair Bronze Columnar Table Lamps *Carolean Style*
Plain slender quadrangular shaft on circular gadrooned foot. Fitted for electricity, with green silk shades, worn. *Height* 26½ *inches*

462. Japanese Decorated Porcelain Covered Vase, Mounted in Bronze Doré as Lamp
Baluster vase enameled in colors with bases and jardinieres of flowers, bowls of fruit, etc, in a crackled cream ground; with *bronze doré* rococo rim and base mounts, and fitted for electricity, with fringed buff *lacis* shade.
Height 31 *inches*

463. Two Silver-Plated Tall Trumpet Vases
One hexagonal, the other cylindrical and lightly chased upon the rim with husk festoons. *Heights* 27½ *and* 24½ *inches*

464. Mirror Black Porcelain Baluster Vase, Mounted as Lamp
Baluster-form vase with gilded decoration of a *fêng-huang* bird and a five-clawed dragon in pursuit of the jewel. Fitted for electricity, with beige silk shade.
Height 26 *inches*

465. Pair Brass Two-Light Table Candelabra, Mounted as Lamps
Octagonal columnar shaft with urn cresting supporting two curving candle arms; fitted for electricity, with sham candles. Together with a gilded bronze columnar candlestick, mounted as lamp. [Lot.] *Heights* 17 *and* 13¾ *inches*

466. THREE PAIRS SILVERED METAL WALL SCONCES *Adam Style*
Plain oval wall mount supporting a single curving candle arm. Fitted for electricity, with sham candles. *Height 7 inches*

467. FIVE BEADED GLASS CEILING LIGHTS
Melon-form fixtures composed of faceted beads. Fitted for electricity. [Lot.] *Heights 9¼ to 10½ inches*

468. PAIR CUT CRYSTAL AND BRASS CEILING LIGHTS
Octafoil crystal plaque intaglio-cut with a sunburst pattern, within an etched garland of tiny blossoms; brass frame. Together with a cut crystal and silvered metal wall sconce. Fitted for electricity. [Lot.] *Diameter 10¾ inches*

469. MAH JONGG SET
With bone and bamboo tiles, in mahogany case set with a carved white jade plaque; monogrammed.

[END OF SALE]

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